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THE magazine for free radio enthusiasts.....

« FRS * GOES * DX »

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CAROLINE'S FUTURE IN THE BALANCE !!

WE WERE JUST ABLE TO INCLUDE THE LATEST NEWS ABOUT RADIO CAROLINE IN THIS ISSUE. ALREADY SINCE MONDAY NOVEMBER 5TH THE STATION IS OFF THE AIR. NOT ONLY TECHNICAL PROBLEMS - THE PA VALVE MUST BE REPLACED- ARE KEEPING THE LEGENDARY STATION SILENT. THERE'S NO FUEL OIL AND NO MONEY. ONLY TWO PERSONS WERE ON BOARD THE ROSS REVENGE WHEN THIS WAS PRINTED OUT. LESS THAN 2 WEEKS AGO A MEETING WAS CALLED IN LONDON WHERE RONAN O'RAHILLY, PETER MOORE AND OUR CORRESPONDENT DISCUSSED THE FUTURE OF RADIO CAROLINE. THE UPCOMING NEW BRITISH BROADCASTING LAW HAS PUT CAROLINE IN A VERY AWKWARD POSITION. CAROLINE WILL DO EVERYTHING WITHIN HER POWER TO CONTINUE BEFORE X-MAS ON 8-1-9 KHz AM. THERE IS A CHANCE THAT - IF THE STATION RETURNS IN DECEMBER- THE STATION WILL (FOR THE TIME BEING ?)- VOLUNTARILY CLOSE DOWN DEC 31ST, ONE DAY BEFORE THE BILL WILL BECOME LAW. THE RADIOVESSEL ROSS REVENGE WILL POSSIBLY BE TUGGED TO GREENORE IN IRELAND. THERE HAVEN'T BEEN ANY FINAL DECISIONS, THINGS HAVE ONLY BE DISCUSSED. THE COMING WEEKS WILL BE CRUCIAL FOR RADIO CAROLINE.....

'FRS GOES DX' is a monthly radio magazine which informs about radio in general and free radio in particular. 'FRS GOES DX' is a publication of the Free Radio Service Holland, an independent short wave station, broadcasting to Europe since August 1980.

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CORRESPONDENCE-ADDRESS

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P.O. Box 2727, 6049 ZG Herten,
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Use this address for:

- * renewing your membership
- * correspondence with regard to the magazine
- * complaints about sending

Letters, news, comments etc. are more than welcome and highly appreciated!

ADVERTISING

For full or half page advertisements contact us and we'll make a quotation. Small ads: non-commercial adverts, relating to the radio-hobby, are free for members.

Commercial adverts (small) cost DM 3.00, £ 1.00/ f 3.00/ 3 wrc's. We also accept German, Dutch or English stamps.

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EDITORIAL

I guess we've tried your patience in the last couple of weeks. It was simply too much.....the last double-issue.....the 10 years FRS documentary.....all the letters.....the 21st of October Birthday transmission.....all the preparations... And finally this issue, 40 pages of info. Your patience has been amply rewarded. Our offshore column contains all the facts regarding Radio Caroline up till late November. There's an exclusive 6x page (!!) contribution from our correspondent Herbie who IS a real insider. A few days ago he had a discussion in London with Ronan O'Rahilly and Peter Moore, Caroline manager. This is an exclusive report for 'FRS Goes DX'. As far as SW is concerned you'll find all the loggings plus the news. The UK SW scene won't be as it used to be without stations like Atlanta & East Coast Commercial. We also heard that Radio Atlantis will be closing down. Which stations will follow?? January 1st 1991 the new bill will become law.... But there also are encouraging things to mention. For instance the FRSH 21st of October broadcast. What a day, what a broadcast...unforgettable. Read it in a long & detailed FRS Newscorner column. You'll miss part 2 of the Sky Radio feature and part 3 of the Mark Stafford interview. Both are ready but the mag was already 'packed'. These two features will be published in issue 103 coming out in already three weeks !!

The subscription rate is increased. For details please read page 7 !!! And..... the brandnew 4x hour (!!) definitive FRS-Holland documentary is now for sale. Have a splendid X-Mas time...!! Cheers
73's Det V.

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«FRS Newscorner»

It's nearly two months ago since the previous FRS Newscorner. And believe me: a lot of different things have been happening ever since. Most of these 'facts' are closely connected to FRS-Holland's 10th birthday which was celebrated October 21st and should have been celebrated October 21st & 28th. The full story about FRS' 21st October broadcast is included in this column. But first (as promised in issue 99/100) a few details with regard to the September tests !!

In the night of September 8th to September 9th FRS-Holland tested on 6240 kHz in parallel with a 19 mb frequency: 15045 kHz. It was the very first FRS signal in the 19mb. Unfortunately the 50W tx which was used on 15045 had to be switched off at approx. 00.45 CET. The full test was carried out between 00.00- 01.30 CET and a repeat took place the following Sun morning between 10.00- 11.30 CET on 6240 & 15045 kHz. Reports reached us from a total of 8 countries. Only one report was received for the 19mb and this one came from Finland (0=2). All the other reports were for the 48 mb outlet which was operating on a power of 120W September 8th/9th. The following list is compiled to give you an overall picture of the reception quality on both broadcasting dates:

NO.	PLACE-NAME	COUNTRY	DATE	SINPO
1	Luc sur Mer	France	9-9	44444
2	London	England	8-9	44444
3	Norden	W-Germany	9-9	34434
4	Barby/E.	GDR	8-9	44444
5	Karlsruhe	W-Germany	9-9	44333
6	Nemours	France	8-9	33433
7	Sheffield	England	9-9	43433
8	Francolino	Italy	8-9	44333/4
9	Leonberg	W-Germany	9-9	44444
10	Gross-Gerau	W-Germany	9-9	35444
11	Nakskov	Denmark	8-9	24222
12	Wertheim	W-Germany	9-9	34434
13	Rotterdam	The Netherlands	9-9	55455
14	Middatal	W-Germany	9-9	45544
15	Berlin	W-Germany	8-9	34434

A few random examples from the reports we've been receiving for the September tests. A total of more than 35 reports was received. And now the October happenings.....

In the FRS Newscorner issue 99/100 it was promised FRS-Holland would come up with something good. Looking at the October 21st trm I must say we have succeeded. Preparations for the celebrations started at a moment when the celebrations should have had taken place: late August. However, several reasons prevented us from doing so and it was decided that the 3rd Sun in October would be an ideal opportunity. There was enough time to arrange everything plus conditions always improve during autumn. And that's important because very much hard work had to be done to prepare the whole broadcast. I'm talking about ONE broadcast: October 21st. It was originally intended to have all FRS Birthday Shows on that particular day (including the 10 years documentary). The preparations started on two fronts: on one side the broadcast itself but on the other side also the documentary as a part of that special broadcast.

THE PREPARATIONS

Several letters were sent to station-operators and to other people. All were informed about the upcoming celebrations and most of them were approached to give a helping hand: we were looking for at least two relay-stations securing a solid signal in all corners of Western and Central Europe and we needed taped messages for both the documentary and the Birthday pxs. The main idea was to get in touch with a very reliable station in the UK, always putting out a solid signal on SW. In this way we would be secured of a fine signal in Great-Britain. A few more letters were written to UK-based stations but in case our favourite station would say 'no'. It's a pity that a number of UK stations didn't reply at all. But the one we were looking for DID and his attitude toward the relay was positive. We also approached a continental station being able to radiate a strong signal across the continent. And also from the person behind this station we got a positive answer !!

Several other stations were also involved: they sent us taped birthday-messages (BRI, PFBS, Radio Titanic, Superclan Radio etc.). Last but not least letters were written to former FRS deejays. We needed their cooperation for the documentary. And so it happened that we could get to work with the safe idea of having two relay stations and the assistance of several other persons. Soon it became obvious that it would be impossible to do the 'normal' Birthday pxs and the documentary on just ONE Sunday. Reason for this was the documentary. Before starting to work on the documentary it was decided this had to be the DEFINITIVE FRS story implying all important happenings in the life of the station should be included. There was so much which had to be included making it quite clear this documentary would be much longer than the planned 90 minutes.... As a result the 21st October trm would last for more than 6 hours which is too long and too risky for the stations relaying us. That's way it was decided to spread the pxs out on two successive Sundays, October 21st & 28th. The latter Sun was reserved for the documentary and two more relay-stations were prepared to put out the full FRS Story on the 28th. A px-schedule was put together for the 21st. All deejays FRS deejays got a special info-sheet informing them in detail about the upcoming broadcasts. The 21st October broadcast would last for 4½ hours, starting at 09.54 CET. Saturday October 13th all former and current Dutch FRS deejays got together and had a nice Greek dinner in a local restaurant. The next day the FRS Birthday Party was recorded in the luxuriously furnished Joop ter Zee studio. Present were: Frankie Fanatic (still not grey), Fred van Es (for the hell what I'm doing here...), Bert van Leer (feeling not too well), Gerd (with the beautiful trouser-legs), Bobby Speed (silent as ever), Chris L. (with a video-camera), Joop ter Zee (just returned from holidays and being in control of the technical realisation) and Peter Verbruggen (keeping the rest alert). Two video-camcorders were used to record the whole recording session. More about that early 1991. That same Sunday all programmes were triple re-recorded on the programme cassettes and Monday October 14th two packages, including the px-tapes, were sent to the already mentioned relay-stations.

THE FRS DOCUMENTARY

In the mean time the documentary was in an advanced phase. Not to wonder: most of September and October had been spent (read: every spare minute) to complete this giant job.

Peter V. wrote the whole script. The complete and definitive FRS-Holland story right from the beginning, in the late 70's, till September 1990. Comprehensive and very detailed but above all TRUE. Several SW-related topics were included making the whole story even more attractive. Several well-known voices are to be heard on the documentary recalling their very own memories: Barry Stephens, Danny Kay, Bert van Leer, Bobby Speed, Frankie Fanatic, Gerd, Mark Stafford, Johnny Best, Joop ter Zee and Peter Verbruggen. Joop ter Zee's involvement was very important: he did the technical realisation including the mixing part of the job. Ingredients: the whole FRS programme archive plus all the taped voice-overs (narrators) and the various contributions on tape. He used the FRS CD Production Music Library and selected a number of tracks. Special documentary jingles were recorded and many extracts had to be selected from FRS' comprehensive cassette library. The Ter Zee/ Verbruggen combination has always been a good team and the documentary was no exception. Things progressed in a perfect way and Thursday October 25th the definitive story '10 years in the life of FRS-Holland' was completed. After more than 175 hours of hard work.....

SATURDAY OCTOBER 20th

It's 17.00 H when a familiar voice is on the phone. He's got an offer we cannot refuse: he's offering an extra relay facility for the transmission which is set for the day after. Peter V. contacts Bobby S. Less than 1½ hour later Peter & Bobby are driving in their car to the location, accompanied by a tx, aerial, dummy load, SWR metre and last but not least the programme cassettes (what a luck Peter had been recording an extra set of px tapes...). At 19.00 H we were testing on 7490 kHz with a powerful test-signal. A few phone calls learnt the signal was excellent. After some discussions it was decided to tune this tx to 7308 kHz.

SUNDAY OCTOBER 21st

Something which hasn't been mentioned so far is the fact that trms from one of the transmitting sites should already commence at 09.25 CET on 6240 kHz. Reason for this was we were willing to use 6240, a popular frequency. To make sure we would be able to occupy this frequency, it was intended to start at already 09.25 with non-stop music. The two other relays would be on at 09.55 CET when the official start was planned. However, even before the tx was switched on 6240 was occupied by another station. The responsible person decided to move to 6245 kHz which was much too close to Vatican Radio. The actual signal was strong but there was much too much interference. At 09.40 CET Bobby Speed called informing me we were also on 7310 kHz. A mystery....I tuned to 7310 and picked up a fair signal which was not in parallel with the 6245 signal (a difference of some 2 minutes). It couldn't be the person who would.....(to be continued on next page)

be relaying us on 7308 because he wouldn't be on earlier than 09.55 CET. A quick call learnt it was indeed not him. At the same time we realized that if that unknown 7310 station would stay on 7310, there would be interference with our 7308 transmitter. Imagine: two txs with the same FRS programmes interfering with each other... Instead of 7308 7490 was going to be used to avoid further problems. Mind you: this decision was made at 09.48, only 7 minutes before the official programming would be commenced.... In the mean time I had a sneaking suspicion about the origin of the 7310 station. 09.55 CET: official programmes are commenced on 6290 (from England), 7490 kHz & 6245 (still being badly affected by Vatican Radio). 7310 was still on air and I was awaiting a call from the 6245 OP. This call came at approx. 10.00 CET. Five minutes later we had moved to 6275, a much clearer channel. Asking that same person if he knew anything from the 7310 signal the answer was 'yes'. He had been making copies of the px cassettes and a friend of him was also relaying us. At 10.19 CET this 40W tx was moved from 7310 to 7290 giving much better results. Just for fun the very strong 7490 signal was picked up on a professional Racal receiver and the output of this receiver was connected to the input of the 3lmb tx operating on 9985 kHz. All in all FRS-Holland was on 5 different frequencies at the same moment. The whole broadcast was on the 3 main channels being 6275, 6290 & 7490 kHz. It was not easy to get all the signals in parallel with each other. Their are reasons beyond your control which can cause differences. A simple example: the speed of the different cassette players can vary. Here's the complete survey including times and frequencies:

09.25- 10.19	7310	40W	Conclusion is that 6290 & 6275 were almost running in parallel with each other. Only just over one minute difference which was at 12.40 CET only 9 seconds !! The px-tapes on 7490 were running much faster and on this channel the close down was some 7/8 minutes earlier than on the other frequencies.
10.19- 13.00	7290	40W	
09.25- 10.03	6245	120W	
10.03- 14.39	6275	120W	
09.55- 14.38	6290	20W	
09.55- 14.31	9985	40W	

No doubt this was due to the fact the speed of the cassette machine, connected to the 7490 tx, was running faster. The 7290 tx was switched off after 13.00 CET because the last 90 minutes were not copied. *The 9985 tx was on most of the time apart from a few brief moments when reception on 7490 wasn't good enough to be used as modulation input on the 9985 transmitter (the 7490 signal which was received on the 9985 location was the groundwave always being less stable than the skywave).

Talking about reception: very good results were achieved on 6275, 6290 & 7490 kHz. Also 7290 was doing very well, especially later on in the morning when the modulation level became much louder. Even on simple radio-sets with no specific SW facilities, some of signals could be easily picked up !! It must be said that the conditions were favourable but isn't that something you deserve with such an important, special and well-prepared broadcast ?? The SW Gods were with us that Sunday....

FRS GOES DX KEEPS YOU INFORMED

THE RESULTS

Part 1 of FRS-Holland's 10th Birthday celebrations was a success. Almost 100 letters from more than 10 countries reached us. In the next issue all about the reception reports and letters which found their way to P.O.Box 2727. Keep an eye on this column and Mailbox 2727 in the coming issue which will reach you sometime during the festive season.

THURSDAY OCTOBER 25th

The documentary is ready !! 4½ hours (!!) of information about what has happened in those 10 long years between 1980- 1990. A decade of Free Radio Service Holland. It won't be boring for even a second. That same Thursday a call is received which damps our enthusiasm about the completion of the documentary. The proposed Sun October 28th broadcast has to be cancelled for very serious reasons. A new date has to be set...

SUNDAY OCTOBER 28th

FRS-Holland is broadcasting a special message informing the listeners audience about the cancellation of the special documentary '10 years in the life of FRS-Holland'. The message is broadcasted at 11.00/ 12.00/ 13.00 CET on 6225 kHz. Each time the message is repeated 4 times. The signal is very strong and most listeners must have been able to pick up the message.

TUESDAY NOVEMBER 27th- SATURDAY DECEMBER 1st

All was settled on Tuesday Nov. 27th: the 4½ hour FRS documentary should be aired next Sunday Dec. 2nd on 6275 kHz between 10.00-14.30 CET. Friday Nov. 30th the tapes are being posted by a special service of the Dutch post: EMS. It was an express delivery and that means you have the guarantee that your package will be delivered the next day before 09.00 CET. On Saturday evening Dec. 1st we get a telephone call informing us the package hasn't arrived. And that means 'Goodbye Dec. 2nd broadcast'. The new date is now Sun December 9th....

INCREASE SUBSCRIPTION RATE

There's no getting away from it, it's got to be done. The current subscription rate has been maintained for a couple of years. Mainly because of the increased costs the printer is charging us and the increased postal rates (early next year) we are forced to raise the current subscription rates. The new rates will as follows: DM 25.00/ £ 8.00/ f 25.- for 12 months. This new rate takes effect at once. We hope you will be understanding this step is necessary to cover the costs we make to publish this magazine. We always strive to keep the subscription rate as low as possible and this policy will also be continued in the future. Please make sure you pay with an eurocheque (in Dutch guilders), an international money order (via your local post office. Ofcourse you may also pay in cash).

FRS-HOLLAND X-MAS 1990 BROADCAST

It's going to happen for the 11th time in succession...the FRS X-Mas spirit across Europe. Sunday December 23rd FRS-Holland will be on air between 10- 15 CET on 7490 kHz. We had no other choice than using the 4th Sun instead of the 3rd one. Dedications, requests & greetings are more than wel-



SOUNDS FROM OFFSHORE

Last double issue we ended the Offshore day-to-day report on Sat October 6th, the day that Caroline re-commenced programmes on the 'new' frequency of 819 kHz AM. This issue we start October 4th 1990. By the way: there's a chance we have included a fax about Caroline's future which was sent by station manager Peter Moore to our Dutch correspondent Herbie the Fish. Herbie told us about an upcoming meeting in Dunkirk between Jim Murphy (British DTI), Mr. Roumen (Dutch OCZ), Peter Chicago (Caroline) and Herbie himself who's, as already explained in issue 99/ 100, the go-between between the DTI and the Caroline organisation. He gets the info via Mr. Roumen who on his turn is in contact with Mr. Murphy. At the moment these words are being typed out, the meeting has to take place yet. We are awaiting a copy of an interesting fax and hope this fax can be included in full length at the end of this very column.

Thursday October 4th: Early in the morning non-stop popmusic can be heard on 819 kHz. These tests cease at 07.59 CET. No jingles or ID's are being heard but it seems clear this is a test emanating from the radioship Ross Revenge. Signal-strength is fair/good in the eastern part of The Netherlands. One may expect 819 will replace 558 kHz.

That same Thursday, starting at approx. 21.44 CET, more non-stop music is to be heard on 8-1-9. This time the signal is much less clear because of foreign stations also using 819 kHz. Because of the changed conditions as far as AM is concerned, the foreign stations rule 819. Picking up the test signals in a satisfactory quality means one must use a loop aerial provided he is living in a remote area.

Friday October 5th: Early in the morning Caroline is still testing on 819 and the music continues also after 08.00 CET. Jingles are played making clear it IS Caroline testing on 819. The latter is also obvious because of the announcements in between the records. Weather conditions in the South Falls Head are bad. At 18.30 CET Viewpoint pxs are re-commenced on 819, even before Caroline officially returns...

Saturday October 6th: At 06.00 CET Caroline officially re-commences regular programming on 819 kHz. The rest of the return story is to be read in issue 99/100. In addition to what was mentioned last issue: the Viewpoint pxs are aired between 18.30 and 22.00 CET. Caroline takes over after 22.00 CET and stays on till 02.00 CET. The last 4 hours are presented in rotation by the several deejays who are on the Ross: every evening another jock.

Monday October 8th: the Caroline 819 programming for the weekdays reads as follows:

- 06- 09 Rico
- 09- 12 Nigel Harris
- 12- 15 Ricky Jones
- 15- 18 Caroline Martin
- 18- 22 Viewpoint 819
- 22- 02 Every day another deejay

All times are mentioned in CET !

This section came about with the indispensable help of Hans Knot, Chris Latiers and Herbert Visser

«FRS GOES DX» THE MAGAZINE FOR FREE RADIO ENTHUSIASTS

Wednesday October 10th: we hear that John England's 'Caroline Country' project has been cancelled. Obviously there have been problems between Peter Moore- Caroline's station-controller and John England. More info is not available. Fact is there won't be any country songs emanating from the mighty antenna towers of the red ship on the Northsea. We are curious what John England's plans are as far as the MV Liberty-formerly the MV Sarah- is concerned. We await further developments and are curious whether this vesse will ever come to Europe.

Thursday October 11th: It was a matter of time but it had to be happen...complaints about Caroline's use of 819 kHz. BBC Local Radio Hereford isn't happy at all because the station also uses 819.

Friday October 12th: Between 17.45 and 18.00 CET 819 is silent because of engineering work. No improvement can be noted when Caroline returns on 819.

Saturday October 13th: The schedule reads as follows:

- 06- 09 Caroline Martin
- 09- 12 Ricky Jones
- 12- 15 Nigel Harris
- 15- 18 Rico, who mentions during his shift, that Caroline

will be signing off at 18.00 CET in order to improve the signal quality. He even makes a promise: "Caroline will jump out of your radio." It is NOT said for how long the station will be off air. At 18.10 CET Caroline leaves the airwaves.

Monday October 15th: At approx. 14.00 CET a testtone is to be heard on 819 kHz. At 14.10 CET a so-called testprogramme is being broadcasted, presented by Caroline Martin. This show ends at 16.00 CET. Aim of the testpx is to inform the listeners audience that regular trms will be re-commenced as from the following day at 06.00 CET onwards. One conclusion can be drawn: the signal quality hasn't improved. Signal-strength is exactly the same as before leaving the airwaves (Sat October 13th). A real pity....!!

Tuesday October 16th: Indeed regular trms are back on 819 kHz. The deejay line-up is the same as the previous week (see Mon Oct. 8th). At 18.00 CET there's no Viewpoint 819.

Wednesday October 17th: Once again no Viewpoint programming. This time an explanation is given: engineering maintenance. The signal-strength has become weaker and it seems there are generator problems.

Saturday October 20th: It is striking to notice the promo spots to attract advertisers played on Caroline every hour. One of the spots has been recorded by Don Stevens who's mentioning his name in one of the spots. Programming of today is similar to that of 7 days ago. Viewpoint is still not aired on 819.

Sunday October 21st: For the very first time Caroline has to deal with an autumn storm, force 8. Whether the weather has influenced or not is not clear but it is obvious there are technical problems on board the Ross Revenge.

Signal-strength is more or less the same as the previous days but the modulation level is much lower thus making the the overall sound quality much worse. Noise and crackling are 'back' on 819 indicating the poor quality of the signal. There are also problems with the so-called 'in-ship monitoring system' and as a result the deejay on duty cannot monitor his/her voice. The violent storm of that Sun has wreaked havoc in the newsroom resulting the newsbroadcasts being cancelled.

An interesting item is the fact that on October 16th during the debates in the House of Lords concerning the upcoming Broadcasting Bill, one amendment has been passed: in International Waters a ship may only be entered if the responsible people have got permission from the government of the country where the ship is registered.

A tender supplies the Ross and only Rico and Caroline Martin stay aboard. All the others return to the mainland for a well-earned break. 'All the others' are Ricky Jones & Nigel Harris.

Monday October 22nd: Viewpoint is back on 819. Modulation is even worse than yesterday... Sign-on this morning is at 07.45 CET which is later than usual. However, it happened several times that pxs started later following a crew change. Another reason is the storm: all night several crewmembers have been busy to clean the studio. The new programme schedule reads as follows:

- 06- 09 Rico
- 09- 12 Alex Rogers (newcomer, not brilliant)
- 12- 15 Paul Deckland (or Declan ??)
- 15- 18 Caroline Martin
- 22- 02 Neil Gates.

The come-back of Neil Gates is unexpected and at the same time astounding when recalling the way he ranted and raved against the Caroline organisation back in March of this year. He said he would never present any more pxs on Caroline because of the bad circumstances aboard the radioship. Obviously he has changed his mind. Talking about circumstances: Caroline Martin regularly passes comments on the situation on the ship. For instance after the record 'Dancing naked in the rain' by Blue Velvet. "The only way to get a decent shower on this ship". Whether she was behaving properly is another story, after all she knew what she could expect before deciding to return to the Ross. The ship is not a luxurious floating a four-star hotel..... By the way: still no newsbroadcasts.

Tuesday October 23rd: Rico makes mention of the fact there are still no newsbroadcasts because of the damage in the newsroom aboard the Ross Revenge because of the heavy storm on Sun Oct. 21st. Alex Rogers called himself Andy Rogers and the schedule has changed comparing it with yesterday:

- 06- 09 Rico
- 09- 12 Neil gates
- 12- 15 Alex/ Andy Rogers
- 15- 18 Caroline Martin
- 18- 21.40 Viewpoint
- 21.40- 02 Paul Deckland (Declan). All times in CET.

Nice to know that Neil Gates has changed place with Paul. He sounds much better (sorry Paul). Caroline Martin remarks that it is very cold in the on-air studio. She is

OFFSHORE NEWS

offshore news

regularly saying hello to her friend (my lover) Dave Fisher. So it's easy to find out that Dave Asher's official name is Dave Fisher. Not very sharp to mention the name of somebody- who was regularly on the Ross Revenge- often on air.

More news for this Wednesday: from usually reliable sources we hear that a number of shareholders behind Essex Radio and Invicta Radio are exerting pressure on authorities to make a definitive end on Caroline's 26 year broadcasting life. At the same moment Caroline is trying to dig up the registration papers. Former jock Alec Newman, living in Florida USA nowadays, has been informed by the Panamanian registration office in Houston about the registration of the Ross Revenge. According to the Panamanian official the ship WAS registered at the moment the raid took place (August 19th 1989). A courtcase versus the DTI will be taking place and the lawyer's office Richard Butler & Comp. will represent Caroline in this LEGAL action. The Panamanian officials will sent the official papers to England. A number of agreements have been made with regard to the future registration of the red ship.

We COULD write a separate chapter about RUMOURS. Even stories about hijacking the Ross.... A few names have been mentioned in connection with this strange story. Ofcourse names of people who are in one or another way involved in the offshore world. As long as there isn't any CONCRETE info it is of no use to mention names.

Thursday October 25th: Reception on 819 is getting worse and worse. It hasn't been so poor for a long, long time.

Hans Knot, who's in the UK for a few days, visits Mike Dundee and the latter confirms there are serious plans to board the Ross Revenge early 1991 when the Broadcasting Bill has become law (see 'FRS GOES DX' 99/100). Mind you: we are talking about an action from the British DTI with the help of the navy on January 5th 1991. Exactly the date which was also mentioned by Herbie, although the weather conditions are usually not very favourable for such action early January. Caroline people are prepared for such an action. They are determined to defend the ship against any attempt to raid the Ross and tow her to a British harbour. It is certainly NOT a rumour that several telephone lines, linked with the Caroline organisation, are being tapped. We know from one of our sources that when he talks to Peter Moore, certain words are consequently shun.

A new commercial on Caroline (it is in fact merchandising) for an exclusive photoseries consisting of recent 'shots' from the Ross Revenge is being advertised as from this Friday. Obtainable via the address of OEM in London. Talking of radiomagazines: the UK magazine 'Now Radio' is being plugged as a result of the publication of the latest issue which was published after a long break (quite unexpectedly). For those who do not know: Now Radio's editor in chief is Howard Rose alias Jay Jackson alias Chrispian St. John. He used to work for the VoP, RNI & Caroline. Nowadays he is programme-director of KNBC, a low-powered community station in the UK.

offshore news

Saturday October 27th: Signal-strength has slightly improved. Modulation is a bit louder, signal-strength is the same. Alex Rogers says it was intended to carry out some work on the antenna system but this is impossible because of the weather circumstances. Who's climbing in an antenna tower while a heavy wind is blowing ?? The px schedule for today:

06- 09 Caroline Martin
09- 12 Alex Rogers
12- 15 Paul D.
15- 18 Rico
18- 22 Viewpoint 819 *

22- 02 Neil Gates. All times are mentioned in CET.

* In addition we can add that the 819 tx was off air between 18.07 CET and 18.38 CET when Viewpoint started.

Thursday November 1st: Programmes start rather late: at 08.10 CET Caroline signs on. No reason is given by the on air crew.

Friday November 2nd: It is possible that our info isn't complete. Fact is that Caroline was off air at 16.00 CET. At 17.30 CET non-stop music was to be heard on 819 and at 19.00 CET (an hour later because wintertime has taken effect in the UK as from October 28th onwards) Viewpoint pxs were put on the air.

Saturday November 3rd: The weekend px-schedule reads as follows:

07- 10 Paul D.
10- 13 Neil Gates
13- 16 Caroline Martin
16- 19 Rico
19- 22 Viewpoint 819
22- 02 Alex Rogers

Promos are being played for 'products' obtainable via Offshore Echoes in London. For instance the latest photo-set and a cassette featuring the famous Wolfman Jack, recorded for Radio Caroline in the early 80's.

Monday November 5th: Silence on 819..... Reason for being off air is not clear, at least not on this Monday. However, a few days later (when Caroline still is off air) we are informed that the PA valve is broken and cannot be used anymore. From time to time valves have to be replaced and that's also the case with this valve. What Caroline needs is a replacement for the broken valve and the new one has to be ordered somewhere. It's a matter of TIME.

Monday November 26th: Caroline still off-air. Still no new PA valve or is there more than one reason for staying off-air ???

Some of you may have become a bit confused by the name Tracey ich was mentioned so now and then during the Caroline programming. No, it isn't a new female deejay which was suggested in a magazine. It's the name of the studio mascot, remember the "Name-the-bunny-rabbit-competition"? Well, now you'll understand.

It's interesting to examine how many days Caroline has been ON-AIR since June. Eversince Caroline has been on & off. The trouble started Monday June 25th when Caroline left 558, leaving the faithful listeners with only silence and noise. Here's a review:

Mon June 25th: Caroline leaves the airwaves at 15.00 CET.

Mon Sept. 10th: Caroline back on 558 between 19.00 & 07.00 CET.

Mon Sept. 17th: At 02.00 CET, in the very early Mon morning the station leaves 558 (for ever).

Saturday Oct. 6th: Caroline back on the new 8-1-9 channel with All Day programming.

Mon Nov. 5th: Caroline once again off-air.

When looking at the period Monday June 25th - Monday November 26th, a period of 124 days, the conclusion is that Caroline was to be heard with regular programming during 38 days which is 30%.... Ofcourse we haven't included the occasional tests or special trms (August 19th 1990).

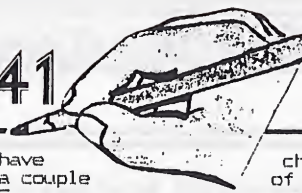
M.V. COMMUNICATOR ***NANNELL

Regarding the two radiovessels which are inactive- the MV Communicator and the MV Nannell (or Mia Migo)- there's not too much news. The Nannell still is in the harbour of Portsmouth in the south of the UK while the Communicator is in Lisbon (or near Lisbon) in Portugal. The Nannell would be scrapped already in September but still nothing has been happening. A persistent rumour is that a group of Belgian people is interested to acquire the vessel.

A religious group is involved with the Communicator. Serious (??) attempts are currently being undertaken to get a serious project off the ground. The financial troubles with for instance Fred Bolland have caused long delays. Two AM transmitters have been seriously damaged by somebody acting under orders of Mr. Bolland. The current activities with regard to the Communicator are in no way rumours, the authorities are well informed about the situation. Main question is whether the ship can drop its anchor in the Northsea when the new UK Bill has come into force.

WHERE ARE THEY NOW ???

Gerard van Dam, the man who was responsible for Caroline's return in the early 70's and who was the keyfigure behind Radio Delmare in the late 70's, is currently involved in the computerworld. Recently he installed a new computer in the studios of Radio 10 Gold in Amsterdam. Ellie van Amstel who used to work on Radio Monique & Radio 819, can now be heard on Extra 108 in Amsterdam (local station on cable network). Mirjam Verhoef was for a short period on Radio 819 and joined the Dutch broadcasting society AVRO on Radio 3. She will leave AVRO radio but we don't know what her future plans are. Nick Richards- remember him from Caroline- was heard on Essex Radio with the 22- 02 hours shift. Tony O'Reilly (ex-VoP) is on Breeze AM together with Peter Philips and Keith Rogers. The latter became known as Dave Rogers on Radio Atlantis English Service and ofcourse on Radio Northsea Int. Johnny Walker was heard on Radio 5 with a talkshow. Peter Taite was on Caroline in 1983/1984. Nowadays he's on Magic 828 in Leeds. He's doing the 14- 18 time slot in the afternoon.



It is remarkable how fast things have changed in this world. It was unthinkable a couple of months ago to receive letters from Eastern Europe, except for letters from the former GDR, although we know that not all of those letters did reach us! But now: not only a load of letters from the Eastern part of the 'new' Germany, but also from Czechoslovakia and even from the Soviet Union!

Let's start things off with a letter from our old friend Christian Bergmann in Elstertrebnitz, Germany: "Many thanks for sending me issue no. 97/98 of 'FRS Goes DX'. As always a very interesting and up-to-date edition of your magazine. Possibly you already know that I published an article called '10 Years Free Radio Service Holland - 10 Years International Radio on Short Wave' in the latest issue of the 'Kurier' - the newsletter of the 'Radiohörerclub International'. I hope it will help to win new members for our club."

From Sheffield, England, writes Patrick Travers: "Always a pleasure to hear your radio station on air, great to know you're still on the bands!" Patrick also has a question: "I wonder if anyone would be interested in exchanging in lots of 10, 10 Dutch EEC rate stamps for 10 British EEC rate postage stamps?" Patrick doesn't state if this exchange is also possible with e.g. 10 German EEC rate stamps, but if you are interested: drop us a line and we will bring you into contact with Patrick.

"With salutes from Moscow, Artiom Frochorov to you! Dear friends, to hear euro-freeradio - it's a difficult task for Soviet radioamateurs, because in spite of quite small distance, you have a low power, that's why."

"What is a shortwave freak (like me) doing on Sunday mornings? Right, he's listening to free radio stations on shortwave!" A simple, but truthful statement from Gunther Rose, Norden, Germany.

"For the first time I have heard your station on shortwave. I must say, you have very good music!", writes Gerhard Lübbers, Westeraacum, Germany. "I have been a sw-listener for 3 years and I'm 15 years old. I hope I can hear you on shortwave soon."

Now a very long and interesting letter from Christian Elsholz, Aachen, Germany: "I just received your latest FRS-Goes-DX, issue 97/98, and it is as always great fun to read it. Your magazine is currently my only source of written information about Free Radio. Unfortunately I missed your last two transmissions. The reason for this is, that I spent a couple of week-ends here in Aachen, but my shortwave-receiver is at my parent's house about 100 km away. In the latest FRS-Goes DX, I was a bit shocked about some listeners' letters from the GDR, concerning the Galaxy jamming story. In my opinion there is still no real proof that Radio Galaxy was jammed by another Free Radio station, and even if, there's no proof that SWD-West Radio did it. It is obvious they were jammed, but I think it is still unknown by who. I think it was no good way from the Galaxy staff to put the blame on another German station, without having any real indication. Ofcourse, the Galaxy people were very angry about it, but this is no reason to publish a propaganda letter giving out station names. They even told everyone the real name of a person operating a shortwave station. It seemed at first they thought of every German who has a shortwave-tx to have been the jammer."

Jörg-Clemens Hoffmann from Niddetal, Germany, writes: "Just a short letter to inform you about the reception of your test broadcast last Sunday. The signal here in the central part of Germany was extremely good. I listened nearly through the whole programme. The choice of music was very much in my taste and the new jingles were superb!"

Our testtransmission bereft at least one listener from his well-earned sleep! Eric Camescasse from Nemours, France, writes: "It is one of the rare times I stay up so late in the night to listen to free radio and I got some pleasure to hear your test transmission."

"Dear friends", writes Peter Weiser, Straubing, Germany. "Really by chance I tuned into your test-transmission on Saturday evening and I was fascinated at once by your excellent music. My compliments for your program. That sounded professional. I'm 44 years old and an enthusiast DXer and SWL. It's the first time that I tuned into FRS."

f.r.s. letters

"Hello", says Karl-Heinz Huppertz who lives in Hückelhoven in Germany, "enclosed a reception report about your broadcast from Sunday Sept. 9, 1990. The reception was very good, only two times interfered by RTTY. I enjoyed your music very much. But please tell me: why did you call your broadcast a 'test transmission'? Did you test a new transmitter?" No, Karl-Heinz, it wasn't a new transmitter we were testing. We were testing a new transmitting time! What you heard was actually a repeat of the real test-transmission which went out on late Saturday night, Sept. 8. We were curious to find out if anyone would be listening then and what the reception conditions were. The test turned out to be a great success as P.V. already did explain in his news column.

"I am a new SWL'er and enjoy listening to shortwave especially free (pirate) radio stations", writes James Oakley of Wertheim, Germany. "This is the first time that I have received FRS and I find it very much appealing because you have a bit more sophistication than most free radio stations, in particular the synthesized voice tapes."

"WARNING: This letter is in a strange language called 'DOG-ENGLISH' or 'MACARONI-ENGLISH!!!", writes Bruni Renato, Francolino, Italy. Well Bruni, it wasn't that bad, as a matter of fact, it was quite readable! "I'm writing you from Ferrara, in the North East of Italy and I'm 19 years old. I have many big passions. The first is shortwave listening, and the second is rock and world music. But don't worry, I like punk philosophy very much, but my ears are absolutely not closed for other music. As a matter of fact I also like African and Latinoamerican music very much. I have written that I'm a DX lover. Well, that's why I wrote to FRS. During the last Saturday night I have been tuned in to your transmission. I have taped this transmission and I send the tape to you, because I think that it's a better way of letting you know what the quality of reception was here in Italy. In one word I can tell you that reception was very good, although at times the atmospheric noise was strong."

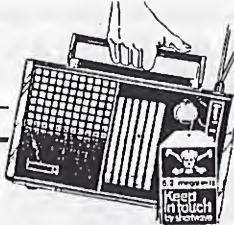
Francis Mougenez of Jeandelize, France, writes: "I am a bit bored with 'Mailbox 41' only because 75% of this column are in German. And I cannot understand German! I'm afraid I'm not the only non-German-speaker reader. Why not to make 'FRS Goes DX' an all-English magazine by translating the German letters before publishing them?" Well Francis, I don't agree with you. As you know FRS is a multi-language station, broadcasting in Dutch, English and German (and sometimes even in French!) and I don't see any reason to translate German letters into English. As you can see most Germans do write in English and those letters are published as they are, but Germans who write in German obviously have more or less difficulties with the English language and that's why I publish those letters and my eventual comments in German. By the way, when I started this column, I did translate those letters into English, but I got negative comments from German readers... But not only critic from Francis: "I was happy to see Joop ter Zee back in the mag. FRS Goes DX is the only mag to be able to offer such a (fucking) good column!"

Which brings me to the last comment in this month's Mailbox 41, coming from Christian Elsholz: "By the way, I was very amused reading Joop ter Zee's Alternative Thoughts once again, what's become of his Fan-Club?" Well, the 'Official Joop ter Zee Alternative Fan-Club' is alive and kicking! As a matter of fact, the club had to turn down any new application for membership because in accordance with the articles of association no more than a certain number of members are accepted, namely one, which ofcourse is Mr. Joop ter Zee himself! See you next month,

Gerd

DECEMBER 23RD.....THE FRS-HOLLAND 1990 X-MAS BROADCAST FOR THE ELEVENTH TIME. DON'T MISS IT....ON 7490 kHz!! X-MAS GREETINGS AND RECORD-REQUESTS ARE WELCOME. FRS. P.O.BOX 2727. 6049 ZG HERTEN IN HOLLAND.

f.r.s. letters



S.W. survey

In this SW column we'll be summarizing the news and loggings from the period September 8th till

late November. Conditions have been quite satisfactory under the influence of the changed weather conditions. Last issue it was mentioned there was an impressing number of stations active on Sat night on 48 metres. It is obvious this trend only applies for the Summer period and not for the autumn or winter. Only very few stations have been logged on Sat evening / Sat night in the past period. The time of the dead zones is over, skip tends to be very short in this period of the year. As X-mas approaches one may expect a lot of activity on the 48, 41, 26 & 19 mb. Several stations are intending to pop up with special X-mas broadcasts in the last two weeks of December. Most interesting days will be Sun Dec. 23rd, Tuesday Dec. 25th & Wednesday December 26th. And not too forget the last Sun of December, the 30th, a kind of extra 5th Sun !! But also on the normal weekdays there will be activity. One thing which may not be forgotten is the fact a number of stations will be attempting to test to the continent of North America. And U.S. stations will try to reach Europe. Keep an eye on the 19 mb (15000- 15060 / 15600- 15700), the 48 mb and the 41 mb (7360- 7500 kHz). Most of the European stations will be testing during the X-mas period very early in the morning and some will even test the whole night. Interesting dates should be Sun Dec. 23rd, Tuesday Dec. 25th & Wednesday Dec. 26th. We are curious what December will bring as far as the SW free radio scene is concerned. Perhaps a few nice surprises..... For a number of British stations December will be a sad month. The new broadcasting bill will become law and that means the situation will become worse for the people operating a station. Some stations will continue where others will quit. Expect at least a few farewell programmes of British SW stations. Sad is also what happened to East Coast Commercial, one of the most regular UK stations. Norman, we all hope you will return some day although we understand it will be far from easy. Thanks for all those years of almost weekly transmissions, the SW audience is missing you !!! And now the loggings starting on Saturday September 8th 1990.

SATURDAY SEPTEMBER 8th 1990

Freq	Time	Name of the station	Overall Merit		Remarks
			U.K.	Cont.	
6199	09.49	Freesound Radio	0=5	0=2	E, ID'S, popmx
6203	18.50	Voice of Love (tent)	---	0=2	BBC splatter!
6205	08.13	Radio Nordlicht	---	0=3	
6205	09.44	Delta R. Saterland	---	0=3	QSO-ing
6205	11.49	Radio Pluto	---	0=3	Music
6205	13.25	Unid	---	0=2	D,QSO to Delta
6224	22.45	Radio Pamela	---	0=2	
6230	08.03	Britain radio Int.	0=2/3	0=2	Via JRR??
6230	11.24	Jolly Roger Radio	0=2	---	
6233	07.45	Radio galaxy UK	---	0=2	the whole day!
6235	22.27	Unid	---	0=2	music

SATURDAY SEPTEMBER 8th

Freq	Time	Name of the station	Overall Merit		Remarks
			U.K.	Cont.	
6238	12.24	Radio Pluto	---	0=3	QSO to RNL etc.
6238	11.38	Radio Pacman	---	0=3	CQ to RNL
6239	12.10	Radio Alpha 44	---	0=3	D,E, QSO-ing
6240	12.15	Radio Nordlicht	---	0=4	QSO-ing
6240	18.16	Radio Black Power	---	0=4	E,G, CQ call
6240	20.54	Unid	---	0=4	mx, good mode
6240	21.40	Unid	---	0=3	mx, Soft Cell
6240	21.55	FRS-Holland	0=4	0=4	test//15046
6240	23.26	Radio Titanic Int.	---	0=2	test,het to PFBS
6240	23.26	PFBS Radio	---	0=3	G,E, popmx
6275	23.03	Radio Nordlicht	---	0=2	
6276	23.05	Live Wire Radio	0=4/5	0=3	Mx, ID's
6285	23.05	Radio Pluto	---	0=2	CQ call, 15W
6290	17.02	Unid	---	0=2	Music
6290	22.21	Radio Orion	0=4	0=2/3	E, music
6299	10.00	Radio Orion	0=5	0=2	E, music
6303	23.14	Radio Pluto	---	0=2	E, CQ call
6306	20.27	Jolly Roger Radio	---	0=3	popmx
6310	21.08	Radio Pluto	---	0=3	
6312	11.00	Radio Pluto	---	0=3	
6315	12.20	Radio santana	---	0=4	QSO to Pacman
6319	21.01	Radio Marabu	---	0=2	E,It,non-stop mx
6319	23.16	Radio Stella Int.	---	0=3	Stella DX
7294	08.18	Radio Europe Int.	---	0=2	non-stop mx
7541	08.20	Voice of Europe	0=2	0=4	non-stop mx
15056	22.00	FRS-Holland	---	???	Finland 0=2

SUNDAY SEPTEMBER 9th 1990

6203	08.10	Voice of Love	0=5	0=4	E,Caroline info
6203	00.40	Voice of Love ??	---	0=2	Offshore record.
6203	17.55	Voice of Love	---	0=4	Caroline record.
6204	12.09	Radio Nordlicht	---	0=2/3	QSO-ing
6205	11.59	Radio Nordlicht	---	0=3	E,G,D*QSO-ing
6207	10.17	Radio Charline	---	0=3	E,mx, CQ call
6208	11.22	Radio Pioneer	---	0=3	QSO-ing
6208	11.22	Radio Tina	---	0=2	E, popmx
6209	11.13	PFBS Radio	---	0=4	G, QSO-ing
6209	11.50	Voice of the Neth.	---	0=4	QSO-ing
6209	11.46	Radio Ridiculous	---	0=3	blocked by VOTN
6210	12.03	Radio Pioneer	---	0=3	D, ID, QSO-ing
6224	01.40	Radio Pamela	---	0=4	E, QSO-ing
6232	08.56	Britain Radio Int.	0=5	0=3/4	E, popmx
6238	12.21	Radio Pluto	---	0=3	QSO to Alpha
6239	12.24	Radio Alpha 44	---	0=4	QSO to Pluto
6240	00.20	PFBS Radio	---	0=4	G, live show
6240	00.41	Radio Nordlicht	---	0=3	QSO to PFBS
6240	11.45	Radio Pluto	---	0=3	
6240	08.01	FRS-Holland	0=3/4	0=3/4	Repeat test 8-9
6240	11.50	Radio Pacman	---	0=3	D,E, QSO-ing

SUNDAY SEPTEMBER 9th 1990

Freq	Time	Name of the station	Overall Merit		Remarks
			U.K.	Cont.	
6240	12.24	Radio Alpha 44	---	0=4	QSO to Pluto
6240	12.37	Voice of The Neth.	---	0=4	QSO-ing
6267	09.19	Radio Galaxy UK	---	0=1	E, popmx
6275	01.08	Radio Nordlicht	---	0=3	E, QSO
6275	20.14	Radio Pluto	---	0=3	Strong drift
6276	01.12	Live Wire Radio	---	0=3/4	E, popmx
6276	20.10	Live Wire Radio	---	0=4	Beatles mx
6290	10.24	Radio Pioneer	---	0=3	QSO to PFBS
6290	15.08	Radio Orion	0=4	0=4	E, music
6299	10.00	Radio Orion	0=5	0=4	E, rockmx
6315	11.33	Radio Gloria	0=3	0=2	Calling CQ
6319	00.05	Radio Stella	0=5	0=3	All night long!
6530	12.40	Voice of The Neth.	---	0=4	QSO to Alpha 44
6530	12.50	Radio Alpha 44	---	0=4	QSO to VOTN
6820	11.05	Ozone Radio	0=4	0=2	E, popmx
7295	06.43	Radio Europe	---	0=2	It, popmx
7295	08.02	Radio Rainbow G.	---	0=2	E, ID's, popmx
7441	06.40	Radio Rebel Int.	---	0=3	G, popmx/via RWI
7441	07.03	Radio Waves Int.	---	0=3	F, E
7441	07.35	Radio DX34	---	0=3	Via RWI
7441	09.49	Southern Music Radio	---	0=3	Via RWI, E, mx
7484	07.55	Radio Marabu	---	0=3	E, G, F/4 hour px
7541	06.00	Voice of Europe	0=4	0=4	non-stop popmx
15046	09.20	FRS-Holland	---	0=2	test//6240

SATURDAY SEPTEMBER 15th 1990

6203	08.55	Voice of Love	0=5	0=4/5	Caroline record.
6205	09.55	Delta R. Saterland	---	0=2/4	D, rockmx, QSO's
6205	10.12	Radio Pluto	---	0=3	D, QSO-ing
6206	11.55	Radio Orang Utan	0=3	0=4	E, ID, test
6207	13.08	Radio Charline	---	0=3	E, QSO-ing
6229	20.50	Jolly Roger Radio	---	0=2	popmx
6229	21.05	Radio Waves Int.	---	0=3	Via JRR
6230	12.26	Britain Radio Int.	0=4	---	test ??
6238	13.17	Radio Pacman	---	0=3	D, music
6239	16.39	Voice of The Neth.	---	0=4/5	Info on nightti-
					me trm.
6239	20.18	Voice of The Neth.	---	0=3/4	E, G, popmx
6239	23.05	PFBS Radio	---	0=3	CQ call
6240	23.02	Radio Nordlicht	---	0=2	QSO to VOTN
6290	17.40	Radio Orion	---	0=3	Ann.//25850
6299	10.28	Radio Orion	0=5	0=3	
6315	21.35	Radio Nordlicht	---	0=2	E, G, popmx
6319	21.00	Radio Stella	0=4	0=3	

FREE RADIO **SW** REVIEW

SUNDAY SEPTEMBER 16th 1990

Freq	Time	Name of the station	Overall Merit		Remarks
			U.K.	Cont.	
6199	08.30	Unid (Freesound ?)	---	0=1	E, music
6203	08.25	Voice of Love	0=5	0=4/5	Jamming out ROU!
6204	10.24	Radio Pluto	---	0=3	Tx test
6205	10.07	Radio Nordlicht	---	0=3	QSO-ing, raided, see issue 99/100
6206	06.56	Radio Orang Utan	0=3	0=4	E, popoldies
6207	10.44	Radio Charline	---	0=3	QSO-ing
6207	14.08	Delta R. Saterland	---	0=4	D, mx, QSO's
6217	10.50	Unid	---	0=2	Mx Lionel R.
6224	00.12	Radio Pamela	---	0=3	E, popmx
6229	07.55	Jolly Roger Radio	0=3	0=2	
6240	09.12	Atlanta Radio	0=5	0=2/4	Info & mx
6240	09.04	Radio Nordlicht	---	0=3	E, music
6245	11.47	Unid	---	0=2	E, music
6273	10.59	WBMX	0=4	0=2	Via NISWRS?
6280	08.00	Radio Freedom Int.	0=3	0=2	E, letters, mx
6282	08.17	Unid	---	0=2	E, music
6290	08.00	Radio Orion	0=4	0=3	Joe Licher
6290	10.00	East Coast Comm.	0=4	0=4	E, Norman Nelson
6299	08.53	Radio Orion	0=5	0=3	
6315	10.01	Unid	---	0=4	Chris Rea mx
6315	10.35	Britain Radio Int.	0=4	0=3	Special info px about Caroline
6819	09.08	Radio Virginia	0=4	0=3	E, popmx
6819	11.38	Falcon Radio	0=4	0=3	E, popmx
7290	08.34	Radio Claymore	---	0=3	E, music
7295	07.14	Radio Europe	---	0=2	disco mx
7378	10.20	Radio Diana	---	0=2	See news!
7430	08.30	Radio Benelux	---	0=3	
7441	06.23	Radio Waves Int.	---	0=3	
7441	08.04	Radio Rebel Int.	---	0=3	E, popmx
7441	09.30	Unid	---	0=4	test, Queen mx
7480	08.22	Unid (Benelux?)	---	0=3	G, music
7489	08.24	Unid	---	0=3	music
9985	09.14	PFBS Radio	---	0=4	test on 31mb!
11401	06.56	Radio Waves Int.	---	0=2	//7441

SATURDAY SEPTEMBER 22nd 1990

6203	14.35	Voice of Love	0=5	0=4	Caroline record.
6233	00.00	Radio Galaxy	---	0=3	ID's in E, mx
6240	14.42	Radio Pluto	---	0=3	E, music
6290	11.09	East Coast Comm.	---	0=4	non-stop mx
6299	11.45	Radio Orion	---	0=3	
6306	21.52	Jolly Roger Radio	---	0=2	popmx
6314	14.50	Star Club Radio	---	0=3	Oldies, letters
6314	16.01	Radio Rebel Int.	---	0=3	G, E, popmx
6314	17.17	West German P.O.	---	0=3	G, E, oldies
6319	20.45	Radio Stella Int.	---	0=3	
6319	21.02	Radio Marabu	---	0=3	E, music

SATURDAY SEPTEMBER 22nd 1990

Freq	Time	Name of the station	Overall U.K.	Merit Cont.	Remarks
7294	07.10	Radio Europe	---	0=2	
7441	20.49	Radio Waves Int.	---	0=3	
7540	08.54	Voice of Europe	0=4	0=4	non-stop mx

SUNDAY SEPTEMBER 23rd 1990

6199	11.50	Freesound Radio	0=2	0=2	E, ID's, mx
6203	00.12	Voice of Love	---	0=4	Caroline record.
6203	15.35	Voice of Love	0=4/5	0=3/4	music
6205	11.43	Delta R. Saterland	---	0=4	test & QSO
6208	09.56	Pin R.	---	0=3	info/Pin spots
6225	09.04	Britain Radio Int.	0=4	0=2/3	WNKR recording
6229	07.20	Jolly Roger Radio	0=4	0=2	
6233	06.20	Radio galaxy UK	0=3	0=2	popmx
6240	12.18	Voice of The Neth.	---	0=4	QSO-ing
6240	12.00	Radio Pluto	---	0=3	QSO-ing
6242	14.29	Total Control Radio	---	0=4	music
6275	19.42	WFRL	---	0=2	E, popmx
6280	10.12	Ozone Radio	0=5	0=2	
6300	12.17	Radio Orion	0=5	0=2	
6308	09.14	Radio Confusion	0=5	0=2	
6314	07.22	Star Club Radio	---	0=3	
6314	09.01	Radio California	---	0=3	Via SCR
6314	09.50	Radio Chaos	---	0=3	Via SCR
6314	10.41	Voice of Germany	---	0=4	Via SCR
6314	11.29	Radio Rebel Int.	---	0=3	Via SCR
6319	00.00	Radio Stella	---	0=3	All night long
7441	06.17	Radio Waves Int.	---	0=3	
7441	08.00	Jolly Roger Radio	---	0=3	
7540	08.25	Voice of Europe	0=4	0=4	
9985	09.00	Unid	---	0=2	Phil Collins mx
11401	00.42	Radio Waves Int.	---	0=2	//7441

SATURDAY SEPTEMBER 29th 1990

6203	11.15	Voice of Love	0=5	0=4	test
6209	08.30	Unid	---	0=4	
6233	09.17	Radio Galaxy UK	0=2	0=2	
6240	11.44	Radio Pluto	0=3	0=2	low mod
6240	22.58	Voice of The Neth.	---	0=3	CQ call
6290	23.17	Radio Confusion	---	0=4	E, music
7540	07.35	Voice of Europe	0=4	0=4	non-stop mx

SUNDAY SEPTEMBER 30th 1990

6199	09.41	Freesound Radio	0=5	0=3/4	E, music
6203	08.48	Voice of Love	0=5	0=4	non-stop mx
6203	13.09	Voice of The Neth.	---	0=4	QSO-ing
6205	12.17	Delta R. Saterland	---	0=3	D, QSO, mx
6205	12.37	Voice of the Neth.	---	0=4	QSO-ing

SUNDAY SEPTEMBER 30th 1990

6207	13.07	Voice of The Neth.	---	0=4	QSO to 5 stat.
6229	09.33	Jolly Roger Radio	0=3	0=3	
6233	06.56	Radio galaxy UK	0=2	0=3	
6240	11.34	Weekend Music Radio	0=5	0=3	E, popmx, QSO's
6275	10.20	Wonderful Free R.L.	0=4	0=4	
6280	09.58	Ozone Radio	0=5	0=2	R. Dublin tape
6290	08.27	East Coast Comm.	0=5	0=4	old Britannia t.
6299	10.25	Radio Orion	0=5	0=3	
6315	12.14	Radio Gloria	0=2	0=2	QSO to Ozone
6319	06.57	Radio Stella	0=2	0=4	
7274	08.46	Radio Europe	---	0=2	It, music
7441	06.59	Radio Waves Int.	---	0=3	//11401
7441	11.12	Radio WCS	---	0=3	E, ID, popmx
7540	07.42	Voice of Europe	0=4	0=4	non-stop mx
11401	07.01	Radio Waves Int.	---	0=2/3	//7441

SATURDAY OCTOBER 6th 1990

6203	14.00	Voice of Love	0=5	0=4	female ID, mx
6205	20.16	Radio Freedom Int.	---	0=2	nighttime trm
6212	11.58	Radio Pacman	---	0=4	CQ call
6229	22.29	Jolly Roger radio	---	0=2	popmx, E
6232	22.05	Freesound Radio	---	0=3	E, rockmx
6239	12.16	Radio Pluto	---	0=3	QSO-ing
6240	08.47	Radio Galaxy UK	0=3	0=3	All day & night!
6240	11.50	Radio Pacman	---	0=4	E, CQ call
6275	21.15	WFRL	---	0=2	E, phone-in
6286	23.18	Live Wire Radio	---	0=4	E, popmx
6290	08.58	Unid (not ECC!)	---	0=4	Continuous mx
6299	23.25	Radio Pamela	---	0=4	engineering test
7441	21.35	Radio Waves Int.	---	0=1	E, RTTY QRM
7484	21.20	Radio Titanic Int.	---	0=3	E, G, tx test
7540	23.40	Voice of Europe	0=4	0=4	

SUNDAY OCTOBER 7th 1990

6203	08.23	Voice of Love	---	0=4	music, ID's
6205	09.58	Radio Freedom Int.	0=2	0=2	All night long
6205	12.27	Radio Pacman	---	0=4	QSO-ing
6205	12.28	KBC Radio	---	0=3	QSO-ing
6205	12.38	Unid	---	0=4	music
6205	14.40	Delta R. Saterland	---	0=3	
6208	07.37	Midlands Music Radio	---	0=3	
6208	14.21	Delta R. Saterland	---	0=3	QSO-ing
6208	14.30	Radio Pluto	---	0=4	QSO-ing
6229	09.03	Jolly Roger Radio	0=2	0=2	All night long
6230	15.00	Unid	---	0=2	E, music
6235	12.34	Unid	---	0=2	E, talk
6238	11.51	Radio Pacman	---	0=3	
6240	08.46	Radio Galaxy UK	0=3	0=3	All day & night!
6273	13.23	Weekend Music Radio	---	0=3	E, mx, QSO-ing
6280	09.03	Radio 48	0=5	0=3	Info & music

SUNDAY OCTOBER 7th 1990

Freq	Time	Name of the station	Overall U.K.	Merit Cont.	Remarks
6280	11.55	Ozone Radio	0=5	0=2	E, music
6286	00.00	Live Wire Radio	---	0=3/4	
6286	00.36	Voice of The Neth.	---	0=3/4	QSO-ing to LWR
6290	08.27	East Coast Comm.	0=5	0=3	
6299	00.00	Radio Pamela	---	0=4	Engineering test
6299	13.15	Radio Orion	0=5	0=2	E, rockmx
6317	10.57	Live Wire Radio	0=5	0=3	QSO to KBC Radio
6317	12.10	KBC Radio	---	0=3	QSO to LWR
7310	09.53	KBC Radio	---	0=4	E, jingles, mx
7441	06.56	Radio waves Int.	---	0=2	E, popmx//11401
7441	07.02	Radio DX34	---	0=2	G, E, //11401
7441	10.07	Southern Music Radio	---	0=2	E, popmx//11401
7482	11.23	Radio Brigitte	---	0=4	
11401	11.48	Radio Waves Int.	---	0=2/3	//7441

SATURDAY OCTOBER 13th 1990

6199	10.03	Freesound Radio	0=4	0=2	E, popmx
6203	11.15	Voice of Love	0=5	0=4	E, non-stop mx
6204	13.05	Delta R. Saterland	---	0=4	
6229	22.18	Jolly Roger Radio	---	0=2	popmx
6229	09.45	Jolly Roger Radio	0=2	---	popmx
6233	19.34	Total Control Radio	---	0=2	
6233	20.00	WFRL	---	0=2	Heterod. to TCR
6242	10.02	Radio Galaxy Uk	0=2	0=2	
6275	20.18	Unid	---	0=2	E, phone number
7289	13.22	Unid	---	0=3	music
7540	09.55	Voice of Europe	0=3	0=4	non-stop mx

SUNDAY OCTOBER 14th 1990

6203	11.39	Unid	---	0=2	D, QSO to Car.W.
6205	12.54	Unid	---	0=4	music
6205	13.15	Radio Pluto	---	0=3	CQ call
6205	13.00	Delta R. Saterland	---	0=4	E, CQ call
6220	09.58	Atlantis SW	0=5	0=4	Tel. number ann.
6230	08.43	Jolly Roger Radio	0=2	---	
6232	09.15	Britain Radio Int.	0=5	0=2/3	Oldies
6240	09.13	Radio Galaxy	0=3	0=2	
6280	10.38	Unid	0=5	0=2	Old EMR tapes!!
6299	10.26	Radio Orion	0=5	0=3	
6316	10.43	Radio Carrierwave	---	0=3	test; see news.
6316	11.30	Voice of The Neth.	---	0=4	CQ to Carrierw.
7426	11.30	Unid	---	0=2	
7441	07.17	Radio Waves Int.	0=2	0=2	popmx//11401
7441	12.04	Radio Titanic Int.	---	0=3	15th Birthday!
7483	10.24	Radio Brigitte	---	0=2	QSO to VOTN
7484	08.54	Radio Marabu	---	0=2/3	
7490	08.54	East Coast Holland	---	0=4	Ann.//9982!!

SUNDAY OCTOBER 14th 1990

Freq	Time	Name of the station	Overall U.K.	Merit Cont.	Remarks
7540	08.10	Voice of Europe	0=4	0=4	non-stop mx
11401	07.17	Radio Waves Int.	0=2	0=3	
11401	10.01	Radio Titanic Int.	0=2	0=4	see news.

SATURDAY OCTOBER 20th 1990

6203	11.53	Voice of Love	0=5	0=4	non-stop oldies
6205	12.38	Delta R. Saterland	---	0=4	QRM from VoL
6229	20.20	Jolly Roger Radio	---	0=2	E, popmx
6238	19.02	West German P.O.	---	0=3	G, E. letters, mx
6238	20.20	Star Club Radio	---	0=3	
6239	23.30	Radio Meteor	---	0=4	Finnish station
6240	12.01	Radio Galaxy UK	0=3	0=2	E, popmx
6240	15.47	West German P.O.	---	0=2	QRM to Galaxy
6240	17.50	Star Club Radio	---	0=3	QSY to 6238
6241	22.18	Unid	---	0=3	E, not Galaxy
6280	15.42	Unid	---	0=2	
6309	15.20	Voice of The Neth.	---	0=4	QSO to Delta
6314	14.03	Star Club Radio	---	0=4	Sign on
6314	14.14	WGPO	---	0=4	Via SCR
6315	14.55	Unid (Dutch)	---	0=4	test, jamming out SCR
6318	14.30	Unid (Dutch)	---	0=4	test
6319	22.45	Radio Stella	---	0=3	E, oldies
7290	11.28	Unid	---	0=3	rock music
7274	08.00	Radio Europe	---	0=2	US tapes
7493	12.05	Unid	---	???	Dutch songs
7539	11.12	Voice of Europe	0=3	0=4	

SUNDAY OCTOBER 21st 1990

6202	11.23	Radio Pacman	---	0=4	QSO-ing
6205	11.01	Radio Pacman	---	0=4	D, QSO-ing
6205	11.18	Delta R. Saterland	---	0=4	D, QSO-ing
6205	13.18	Radio Ridiculous	---	0=3	D, QSO-ing
6206	07.53	Radio Orang Utan	0=5	0=4	E, popmx
6215	10.17	Radio Carrierwave	---	0=3/4	E, D, popmx/QSO
6229	09.32	Jolly Roger Radio	0=4	0=2	
6230	14.44	Voice of The Neth.	---	0=4	0.5 kW !!
6237	09.40	Radio Meteor	---	0=4	Finnish, relay!
6240	00.08	Radio Galaxy	---	0=2	whole night
6240	10.27	Radio Galaxy	0=4	0=2	whole day
6240	11.05	Radio Meteor	---	0=4	Relayed via...??
6241	09.00	Radio Pacman	---	0=4	QSO with O.U.
6245	08.25	FRS-Holland	---	0=2	QRM from 6248
6275	09.03	FRS-Holland	0=4	0=4	Birthday Party
6280	11.39	Ozone Radio	0=5	0=2	FRS px, music
6290	08.55	FRS-Holland	0=5	0=3/4	Birthday Party
6290	13.38	East Coast Comm.	0=5	0=4	E, Norman N.
6290	11.52	Unid	---	0=4	on top of FRSH, only a carrier

SUNDAY OCTOBER 21st 1990

Freq	Time	Name of the station	Overall	Merit	Remarks
			U.K.	Cont.	
6299	10.35	Radio Orion	0=5	0=3	
6305	17.21	Unid	---	0=3	UB40 music
6308	11.00	Radio Confusion	0=5	0=3	
6309	13.30	Radio Carrierwave	---	0=3	CQ to SCR/PFBs
6312	13.52	Unid	---	0=3	CQ call
6314	08.26	Star Club Radio	---	0=3	interviews
6314	10.45	Radio Limit Int.	---	0=4	G,E, via SCR
6314	11.50	Radio California	---	0=3	
6314	12.38	Radio Chaos	---	0=4	
6315	13.45	PFBS Radio	---	0=4	QSO to SCR
6315	13.57	Radio Razorblade	---	0=4	15w, from Belg.
6319	00.00	Radio Stella	0=5	0=2	All night long
7290	09.19	FRS-Holland	---	0=2/4	10th Birthday
7310	08.25	FRS-Holland	---	0=3	QSY to 7290
7312	08.33	Radio Meteor	---	0=2	
7441	06.53	Radio Waves Int.	---	0=3	
7441	08.55	Jolly Roger Radio	---	0=2	Via RWI
7441	11.10	Radio Titanic Int.	---	0=3	Swe, repeat
7441	11.53	Unid	---	0=4	Carrier on top
7489	08.55	FRS-Holland	0=4	0=4/5	of RTI !?
7539	06.30	Voice of Europe	0=3	0=4	10th Birthday//
9985	09.33	FRS-Holland	---	0=2	9985 !
11401	08.40	Radio Waves Int.	---	0=2	non-stop mx
11401	08.40	Jolly Roger Radio	---	0=2	a few breaks, //
11401	11.10	Radio Titanic Int.	---	0=3	7489
25920	18.32	Radio Orion	---	0=3	E,F, music
					E, ID's, popmx
					//7441
					E, popmx

SATURDAY OCTOBER 27th 1990

6203	10.37	Voice of Love	0=5	0=4	E, test
6207	12.02	Unid	---	0=2	mx, drifting
6229	12.56	Jolly Roger Radio	0=2	0=2	E, DX infos
6230	14.56	Unid	---	0=4	music only
6240	07.40	Radio Galaxy UK	0=2	0=3	E, music
6276	09.12	WFRL	0=1?	0=3	US F.R. news
6280	21.10	Unid	---	0=2	non-stop mx
6315	13.30	Unid (Russian?)	---	0=4	Russian pop/LSB
6315	18.30	Unid (Russian?)	---	0=4	USB & LSB mode!
6319	23.20	Radio Stella Int.	---	0=2	Jock Wilson
7294	08.10	Radio Europe	---	0=2	E, music
7410	02.01	WHDA	---	0=2	See news
7490	10.19	Radio Brigitte	---	0=4	E,D, music
7495	08.07	Radio Brigitte	---	0=4	E,D,G
7538	12.26	Voice of Europe	0=3	0=3	non-stop mx

FREE RADIO SHORTWAVE SCENE

SUNDAY OCTOBER 28th 1990

6199	10.41	Freesound Radio	0=5	0=2	letters, popmx
6208	09.00	Midlands Music Radio	0=5	0=2	E, ID's, popmx
6215	11.52	Radio Carrierwave	---	0=3	
6219	10.00	Radio Gemini	0=5	0=3	18th Birthday!
6225	10.00	FRS-Holland	0=5	0=4/5	Special message
6229	09.50	Jolly Roger Radio	0=3	0=2	
6229	09.34	WMBX	0=3	0=3	Via JRR!
6232	10.02	Britain Radio Int.	0=2	0=3	4th Sun trm
6240	07.30	Radio Galaxy UK	0=2	0=2	
6273	10.44	WMBX	0=3	0=2	
6290	10.07	Radio Carrierwave	---	0=2	QRM by ECC
6290	10.10	East Coast Comm.	0=5	0=2/3	See news!
6290	12.44	Radio Orion	0=5	0=2/3	
6299	11.50	Radio Orion	0=5	0=2	E, music
6303	12.07	Jolly Roger Radio	0=2	0=3	
6305	11.00	Radio Pioneer	---	0=4	CQ call
6306	13.14	Jolly Roger Radio	0=2	0=2	
6315	09.17	Unid	---	0=3	mx, bad mode
6315	09.50	Unid	---	0=2	Stones, S.Quo
6316	10.37	WFRL	0=3	0=3	
6319	10.01	Radio Stella	0=5	0=3	QRM by WFRL
7289	10.22	Voice of The Neth.	---	0=4	
7295	08.00	Radio Europe	---	0=2	
7378	13.05	Radio Diana	---	0=3	E, popmx
7441	07.33	Radio Waves Int.	---	0=2	popmx//11401
7441	08.41	Radio Rebel 105	---	0=2	//11401
7441	09.37	Radio Spectrum Int.	---	0=2	Via RWI
7489	08.02	Radio Brigitte	---	0=3	terrible hummm
7539	06.55	Voice of Europe	0=3	0=4	E, low mode
11401	07.54	Radio Waves Int.	---	0=3	E, popmx
11401	08.41	Radio Rebel 105	---	0=3	Lorch address
11401	09.37	Radio Spectrum Int.	---	0=3	Rueil address
25925	16.58	Radio Orion	---	0=4	popmx

SATURDAY NOVEMBER 3rd 1990

6200	12.25	Voice of Love	0=5	0=4	E, non-stop mx
6203	12.00	Voice of Love	0=5	0=4	E, non-stop mx
6229	11.50	Jolly Roger Radio	0=3	0=2	
6240	10.00	Radio Galaxy UK	0=3	0=2	whole day long
6300	13.01	Radio Pamela	0=2	0=2	testtrm
6319	22.20	Radio Marabu	---	0=3	
7275	10.22	Radio Europe	---	0=2	mx, LSB mode
7538	10.27	Voice of Europe	0=3	0=4	non-stop mx

SUNDAY NOVEMBER 4th 1990

6205	10.15	Delta R. Saterland	---	0=4	E, CQ calls
6207	14.42	Delta R. Saterland	---	0=4	QSO
6208	10.15	Midlands Music Radio	---	0=2	E, music
6210	12.41	Radio Pamela	0=2	0=2	test, weak
6220	09.00	Radio Gemini	0=5	0=3	Repeat 28-10

SUNDAY NOVEMBER 4th 1990

Freq	Time	Name of the station	Overall Merit		Remarks
			U.K.	Cont.	
6229	10.15	Jolly Roger Radio	0=3	---	Via JRR
6229	11.52	Radio Waves Int.	---	0=2	
6233	13.07	Radio Orion	0=5	0=3	
6240	10.02	Radio Galaxy UK	0=3	0=2	
6241	10.05	Unid	---	0=2	non-stop mx
6280	12.21	Ozone Radio	0=5	0=2	Prince T. DX-px
6285	14.47	Voice of The Neth.	---	0=4	QSO-ing
6287	10.08	Atlanta Radio	0=5	0=3/4	popmx/info
6290	11.00	Radio Pacman	---	0=3	CQ call
6290	15.01	Radio Orion	0=5	0=3	hardrock mx
6297	08.05	Unid	---	0=3	Dutch station
6300	11.23	Radio Orion	0=5	0=3	
6307	14.18	Radio Carrierwave	---	0=3	E,rockmx
6315	12.19	Radio Santana	---	0=3	CQ call
6319	07.10	Radio Stella	---	0=3	Stella DX
7290	11.03	Radio Pacman	---	0=4	CQ call
7290	12.30	Radio Nolan	---	0=3	see news!
7441	07.05	Radio WCS	---	0=3	see news//11401
11401	13.25	Radio WCS	---	0=3	//7441

SATURDAY NOVEMBER 10th 1990

6199	10.50	Freesound Radio	---	0=2	testpx
6229	22.48	Jolly Roger Radio	---	0=3	popmx
6239	23.10	Voice of The Neth.	---	0=2!	E, test
6314	13.29	Starclub Radio	---	0=2	G,oldies
7294	09.00	Radio Europe	---	0=2	It,disco mx
7538	09.10	Voice of Europe	0=3/4	0=4	non-stop mx

SUNDAY NOVEMBER 11th 1990

6206	14.05	Radio Pluto	---	0=4	D, CQ call
6208	08.39	Midlands Music radio	0=3/4	0=2	popmx
6208	13.04	Live Wire radio	0=4/5	0=3	test
6232	10.10	Britain radio Int.	0=4	0=2	popoldies
6241	10.05	Unid	---	0=2/3	non-stop mx
6273	07.00	NISWRS	0=4/5	0=2	live relay from Nova via Astra
6277	13.21	Live Wire Radio	0=5	0=4	CQ call to Gloria
6280	10.55	Ozone Radio	---	0=2	DX-show
6290	11.20	Radio Orion	0=5	0=3	
6312	12.00	Live Wire Radio	0=5	0=4	DJ Andy
6315	10.07	Unid	---	0=2	music
6315	13.42	Radio Gloria	---	0=2	QSO to LWR
6317	12.30	Live Wire Radio	0=5	0=4	QSO to R.Gloria
6319	00.10	Radio Stella	---	0=3	
6400	11.00	WNKR	---	0=2	testbroadcast
7314	11.20	Superclan Radio	---	0=3	test, E, oldies
7373	10.37	Unid	---	0=4	non-stop oldies
7400	09.16	Radio Nolan	---	0=4	see news

SUNDAY NOVEMBER 11th 1990

Freq	Time	Name of the station	Overall Merit		Remarks
			U.K.	Cont.	
7441	08.08	Southern Music Radio	---	0=2	not//11401
7441	09.33	Radio WCS	---	0=3	
7441	11.53	Radio Waves Int.	---	0=4	E,F,popmx
7484	08.36	Radio Marabu	---	0=3	E,G,D
7555	15.29	Unid (Orion?)	---	0=4	
11401	08.50	Radio Equinox	---	0=3	See news
11401	08.59	Radio Waves Int.	---	0=2	not//7441
11401	12.15	Radio WCS	---	0=3	QSL infos

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6206	10.50	Radio Pluto	---	0=3	test,bad mode
6239	13.00	Radio Pluto	---	0=4	improved mode,D
6399	16.50	Radio Atlantic WS	---	0=3	see news

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6200	14.49	Radio Pluto	---	0=3	D, QSO
6205	13.05	Delta R. Saterland	---	0=3	D,E, QSO
6205	14.31	Radio Tonair	---	0=4	QSO to Delta
6229	00.05	Jolly Roger Radio	---	0=2	
6241	09.05	Unid	---	0=3	non-stop Beatles
6242	12.01	Total Control Radio	---	0=2	
6247	14.27	Radio Tonair	---	0=3	Nice frequency...
6280	12.50	Ozone Radio Int.	---	0=3	
6290	11.20	Radio Orion	---	0=3	E, rockmusic
6299	14.45	Station DX20	---	0=3	QSO to WMR
6300	14.41	Weekend Music Radio	---	0=3	QSO-ing
6302	14.36	Station DX20	---	0=3	QSO-ing
6304	12.31	Radio Carrierwave	---	0=3	E,D,popmx
6314	10.18	Unid	---	0=2	test
6317	09.09	WNKR	---	0=3	E, test
6319	06.55	Radio Stella	---	0=3	
6399	14.56	Radio Atlantic WS	---	0=3	see news
7290	10.21	Radio Mona Lisa	---	0=3	see news
7441	13.35	Radio Waves Int.	---	0=3	//11401
7558	11.37	X-MAS Radio	---	0=3/4	test,see news!
11401	07.00	Radio WCS	---	0=2/3	RWI Birthday Show
11401	13.57	Radio Waves Int.	---	0=3	//11401

We apologize for not being able to include the UK loggings for Sun Nov. 18th. This is because these were forwarded early December ! And now the newssection....

RADIO TITANIC INT. from W-Germany celebrated the station's 15th (!!) birthday on Sun October 14th via the txs of RWI on 7441 & 11401 kHz. Dave Cooper, Tim Cooper, Mark Brown and a Swedish deejay. One week later on the 21st there was arepeat of birthday pxs. No doubt RTI is the oldest German SW free radio station! Titanic can also be picked up on 7484 from time to time. Congratulations to the whole crew and especially to Mark Brown keeping the spirit alive in all those years. A great achievement. Address: (2).

Talking about Birthday transmissions....RADIO GEMINI celebrated its 18th Birthday October 28th on 6219. A nice & well modulated signal was to be heard. As far as our infos are correct Radio Gemini will continue after the new British Bill will become law. Because Gemini only broadcasts a handful of trms each year, the risk of being caught is rather small. It remains a unique station surviving the 70's and 80's (and perhaps the 90's as well...?!). The Birthday show was repeated Sun Nov. 4th on the same frequency as the week before: 6219 kHz. Also this second time a fair/good signal was receivable on the European continent. In the UK the signal was splendid. Address: 32 Puller Road, Boxmoor, Hemel Hempstead, Hertfordshire HP1 1QN in England.

THE VOICE OF LOVE remains a rather mysterious station. During the months of September and October the Vol was very, very active. Apart from one trm on 6200, all broadcasts took place on 6203 kHz. The last time we heard the station was Sat Nov. 3rd. Most of the time non-stop music and all kind of Caroline recordings were being aired along with female ID's. A power of 5kW has even been mentioned but the latter cannot be confirmed. fact is that the station is radiating a very powerful signal which is strong in wide areas. Not only on the continent but also in the UK. Something which cannot be derived from the loggings is that the station carried out several broadcasts during normal weekdays in the evening hours. So far we've been talking to several insiders in the SW free radio world but no-one could solve the mystery. The Voice of Love was active on AM 1615 a few years ago. That's the reason we don't believe - as some people suggest- that the signals are coming from the Ross Revenge. Who knows the answer ?? No address has been mentioned on air.

RADIO EAST COAST COMMERCIAL sent us the following (sad) press release:

"Radio East Coast Commercial was effectively raided by the DTI during last Sunday's broadcast (Sun Oct. 28th- P.V.) on 6290 kHz in the 48 mb short wave band.

Luckily the raid failed and no-one was caught and no equipment was confiscated. However, the DTI officers carrying out the raid attempted to persuade the Police to arrest an innocent person -not connected with Radio East Coast Commercial- on a non-radio related offence.

This manoeuvre occurred because that person just happened to be driving away from an area in the vicinity of the Radio East Coast Commercial transmission site when the DTI appeared.

In view of these events Radio east Coast Commercial unfortunately has decided to close down for good."

Well, as already mentioned in the intro of this SW news column, we all very much regret that Radio ECC is forced to close down in this way. We are very sorry for Norman, he did a very good job. His station brought enjoyment to thousands of SW enthusiasts over the years. ECC was a very reliable and regular SW broadcaster always putting out a solid signal. Many free radio people will miss ECC's comprehensive DX-Show which was broadcasted every 1st Sun of each month. And still there's that little hope the station will return some day. Losing stations such as Radio East Coast Commercial is very bad for the current SW scene. You can support Norman Nelson by writing to (1) !! Do it now!!

SUPERCLAN RADIO made an unexpected return to SW free radio land on Sun November 11th. The station was testing on 7314.5 kHz, making use of an original FRS x-tal (from the days we were on 7315 with those 10w txs...). Non-stop oldies & ID's in English were being heard. Tx power was 60W but it is a fact the signal wasn't as strong as it used to be. The station is making use of the same tx but the current transmitting location is not as good as the former ones. As a result the aerial is not hanging as ideal as for instance last year. Anyway, for those who didn't know: Superclan Radio is another name for X-MAS Radio. No doubt X-MAS Radio is building up a tradition. December 25th & 26th the tradition will be continued with the annual alternative X-Mas broadcast, for the 3rd time in succession. Several deejays, professionally involved in the world of radio, will be doing shows on the station the X-mas reputation....X-MAS. For instance David Lee Stone of Laser 558 fame will be on. Mind you: it will be a bit different from what you expect from him... But not only DL Stone is to be heard. A couple of Radio 10 Gold deejays and a few Radio 3 jocks will also join the X-MAS Radioteam to entertain you with some alternative stuff. X-MAS Radio will be broadcasting on 7558 kHz between 08.00- 15.00 CET (December 25th & 26th). Fourteen hours of alternative X-MAS gossip, obscure music and much, much more. Sun November 18th X-MAS Radio tested already on 7558 and further tests were carried out during weekdays in November. The address to write to is: X-MAS Radio, P.O.Box 11175, 1001 GD Amsterdam in The Netherlands. All correct reports will be verified with the station's QSL card.

RADIO MONA LISA is a new name on SW. The station was heard with a fair signal on 7290 kHz Sun November 18th. Address is: P.O.Box 11, Rouveen in The Netherlands.

Another new name which recently popped up is that of RADIO ATLANTIC WORLD SERVICE. Sun November 11th this station was broadcasting on the rather unusual out of band frequency of 6400 kHz. The broadcast took place in the afternoon and continued till 18.00 CET. Non-stop oldies were aired and the signal-quality was fair. A week later, Sun Nov. 18th, Atlantic WS was on 6399 for more than 4 hours. This broadcast was also carried out in the afternoon. A Dutch address was announced in the pxs: P.O.Box 40185, 6504 AD Nijmegen in The Netherlands.

Sunday November 4th an 'oldtimer' returned on SW: RADIO NOLAN. Those of you who also were active as a free radio DX-er in the late 70's and early 80's will know the station. Radio Nolan was one of the most famous Dutch medium wave pirates using an exceptionally powerful tx (more than 1 kW). Later on the station switched to SW and was known for the excellent signals to be heard in all corners of W-Europe in those days. The station's format consisted of hardrock music. Because there weren't that many stations on SW playing that type of music, Nolan became very popular among many SW DX-ers, especially in both Germanys. The last Nolan trm on SW must have been in 1982, some 8½ years ago! Sun Nov. 4th Nolan returned on 7290 with a fair signal (no ID's). A 2nd test followed on the 11th of November on 7400 kHz and this time signal-strength was very good, like in the old days. Nevertheless the station only uses some 18w (!!).

It sounds like more than a hundred... There's a chance Nolan will be soon back in the 41mb, perhaps with sche-transmissions ?? The address is still the same: P.O.Box 11, 9540 AA Vlagtwedde in The Netherlands.

RADIO WAVES INT. celebrated its 7th Birthday Sun November 4th on 2 frequencies: 7441 & 11401 kHz. Especially the latter one is doing very well although the mod remains on a too low level. The 26mb is very suitable for middle and long distance reception. Signal-strength of the 26 mb tx is good and thus Waves can be received in most of Europe. The Birthday Show was carried out under the name World Communication Service. Part of the birthday show was repeated on the 18th of November. On the 4th no other stations were relayed, quite understandable ofcourse. Well, congratulations to RWI and especially to Peter Hills. Address: (4).

A new French (?) station is RADIO EQUINOXE INT. No, it's not operated by Jean-Michel Jarre... R.E.I. made its debut trm via the facilities of RWI on 11401 kHz. This was on Sun Nov. 11th. Perhaps the station is in some way or another connected to Spectrum Radio from France ?? ID's were noted in English & French and the Rueil address (4) is being used.

One of our loggers makes mention of a real RUSSIAN PIRATE on SW... That's the direct result of GLASNOST and P...OIKa (what a difficult word!). First time the Unid was logged was on the 19th of October on 6315 in the early evening (see logging list). The test was carried out in the USB mode and was followed by a further broadcast in the LSB & USB mode Sat October 27th in the afternoon and also in the evening hours. The SINPO rating (44444) is remarkably good and one can't avoid the impression it's a kind of hoax by a Western European station. We could be wrong ofcourse. Fact is it is an interesting item, isn't it (neet danne)?

Now the winter season is ruling the airwaves, it's interesting to keep an eye on US SW pirates testing to Europe. Favourite times are the nights from Sat into Sundays and ofcourse the X-Mas period. October 27th WHDA (We Hate Dead Air- lovely name!!) Carried out a succesful test to Europe. Between 02.01- 02.48 UTC WHDA was received on 7410 with a 'All the two's' sinpo which is not bad ! December should bring some more tests and provided the conditions are o.k., some will break through the atmospheric noises and fade into your very own receiver. Try it and let us know. By the way: we are currently corresponding with a famous US DX-er and at the same time insider in the US SW pirate scene. His name is George Zeller and we hope to get his (and his publisher's) permission to publish extracts of his excellent book called 'The Pirate Radio Directory' (1990 edition). It's really amazing which names some of the stations are using. We have our 'own' East Coast Commercial and East Coast Holland but what to think of East Coast Beer Drinker ? Cheers !!

One little item of some importance... RADIO VATICAN has left 6248 in favour of 6245 kHz. That means that the use of the very popular 6240 spot has become much less attractive. Powerful SW pirates must be able to make use of 6240....

....provided they have a loud mod. A good signal must be easily achieved on the lower side band in case there is slight reception problemson 6240. Perhaps 6252 is once again usable although it seems there's quite some utility around 6250.

WBMX is a British station which was heard September 16th on 6273. The address is as follows: c/o ALC, 38 Shawbury Tower, Yatesbury Avenue, Castle Vale, Birmingham B35 6PX in the UK.

One of the stations which seem to have disappeared is the PIRATE FREAKS BROADCASTING SERVICE. Interesting to know is that PFBS was testing on 31 metres Sept. 16th. Frequency: 9985, the channel which became rather popular because of Quality AM which by the way hasn't been heard for a very long time. PFBS also tested to North-America Nov. 3rd in the evening hours (20.00 UTC) on 15050 kHz. This test was succesful since the station was picked up although the signal was very weak. Very little activity has been noted on 48 metres as far as PFBS is concerned. Perhaps the station returns around X-Mas time. It can be expected that more US tests will be conducted in the coming weeks on 15050 kHz in the 19 mb. Address: (2).

RADIO NEW YORK INT. is still on air between 01.00 and 05.00 UTC via the powerful tx of WWCN on 7520. Address: P.O.Box 270, Flushing, New York in the U.S.A.

A new Dutch station on SW is RADIO CARRIERWAVE. Originally it is a medium wave pirate but since October also active on SW. Sun Oct. 14th Carrierwave was first heard on 6316 with a testtransmission. Eversince the station has been broadcasting during several occasions on various frequencies. Obviously a VFO-controlled tx is being used or the OP has a museum full of X-tals.... Most of the time fair/good reception was noted. Address: P.O.Box 2188, 3000 CD Rotterdam in The Netherlands.

A new British name is that of MIDLANDS MUSIC RADIO. The station has been heard a few times on 6208 with fair reception on the continent. Anyway who has more info about MMR is hereby invited to send this info to 'FRS Goes DX', P.O.Box 2727, 6049 ZG Herten.

Very keen DX-ers may remember the name of RADIO DIANA. It is in fact an 'old' SW station but the station has been off air for a long time. The station officially started in 1981 under the name Pink Panthers Broadcasting Company. The very first trm was on March 29th 1981. Later the station changed name and became Radio Diana. Under that name a few relays took place via Dutch stations. Finally the station began trms with own equipment and for this purpose 7330 & 7350 were being used (in those days free and clear frequencies). Back in April this year Diana recommenced SW trms with that same 15W tx which was used in the early 80's. Nowadays 7378 kHz is in use, a remarkable choice since there are hardly any stations using frequencies in that frequency range. Eversince a number of trms have been carried out in the 41 mb. The station is claiming to be broadcasting "From somewhere in Northern Europe". Two persons are involved with the station nowadays. A wide variety of musical styles can be heard on the station...

...including funk, soul, pop & oldies. Due to security reasons Radio Diana has no regular schedule. All correct reception reports will be verified with the station's naughty (!!) QSL card: a very rare picture from Lady Diana and Prince Charles. The station requires 2 irc's to cover their own costs. One remark: the station does NOT verify reports with 'details' such as pop music, male voice or announcement in English. The address to write to is (2).

ATLANTA RADIO was to be heard with one their excellent broadcasts Sun Nov. 4th. According to station OP Mark Stafford Atlanta will close down for good at the end of this year. The station will be sadly missed 'cause there are only very few British stations being able to equal Atlanta's programme standard. Up till now more than 40 letters were received for that wonderful November transmission !! The signal-quality on that date was very good in both Great-Britain and the continent. Don't miss the farewell programmes of this legendary British SW pirate!! Address: 23 South Beechwood, Edinburgh, Scotl.

Via the US Pirate Pages newssheet, being published fortnightly, we read about a number of Euro pirates being received in the land of Uncle Sam in the past few months. Here are the details:

Radio Stella	September 2nd 1990	04.30+ UTC on 6319, SIO 211.
	September 9th 1990	03.30+ UTC on 6319, SIO 222.
Radio Waves	September 16th 1990	06.30+ UTC on 7440, very weak.
Radio Mirage	October 6th 1990	21.50 UTC on 15050, very weak.
Jolly Roger	November 3rd 1990	21.04 UTC on 6229, SIO 141.
PFBS	November 3rd 1990	20.06+ UTC on 15050, SIO 141.
Radio Galaxy	November 11th 1990	01.06+ UTC on 6240, SIO 121.
Radio Marabu	November 11th 1990	00.39+ UTC on 6319, SIO 332.*
Radio Stella	November 11th 1990	01.30+ UTC on 6319, SIO 333 !!

* Via the facilities of Radio Stella Int.

Radio Gemini conducted a special test-transmission to North America on Sun morning November 4th. That same morning (at 10.00 UTC) the 18th Birthday Show was repeated. The following details with regard to the Gemini test are known:

04.50- 05.15 UTC on 6220 kHz
 05.15- 05.30 UTC on 6226
 05.30- 05.45 UTC on 6230
 05.45- 06.02 UTC on 6235.

Although very weak, Gemini was received in the USA !

Cont. from page 38:

"After the transmitters are voluntarily removed from the ship before January 1st and the ship comes in, it will be free to go, and the Radio Caroline organisation will be free to apply for an official radiolicense, just as any person or group is not having radioships on the high seas" the final answer from the DTI on this subject was. This answer from the DTI leaves the answer to what will happen with Radio Caroline after the possible raid as grey as possible.

This was a report about the options Radio Caroline has to remain broadcasting (according to me not a lot) and the DTI has to act against the ship, plus alternative solutions for the problems which weren't accepted by either one of the parties. The only thing we can do now is just see how far it will go and try to stay out of the matter if possible. Because that there's gonna be a big mess out there, that's something almost for sure.

Herbie

In the past few months Herbert Visser- for friends Herbie the Fish- played an important role in the contacts between the British D.T.I. and the Caroline organisation. Exclusively for 'FRS Goes DX' Herbie put down his thoughts down on paper. Herbie gives a full account on the situation and includes a few possibilities which could lead to Caroline's survival.

The new British Broadcast Bill will be in force on January 1st. This bill makes it nearly or perhaps totally impossible for Radio Caroline to continue as a floating pirate station. According to the bill, it is unlawful to make a broadcast which is made from a ship, other than one registered in the United Kingdom, the Isle of Man or any of the Channel Islands while the ship is within any area of the high seas. If a broadcast is made from a ship in contravention of this, the owner and master of the ship and every person who operates and participates in the broadcast shall be guilty of an offence.

Of course, ships registered in the UK, the Isle of Man or any of the Channel Islands are acting more or the less under British law. And if a broadcast license hasn't explicitly been given for such a ship, the British authorities are allowed to board the ship and tie it up in a harbour. This is also the fact, in accordance with the law, with ANY ship broadcasting within the new British jurisdiction borders, and these borders go up to a limit of 200 seamiles. This means that if Radio Caroline intends to remain broadcasting from the Northsea (and that's something they certainly do), their only way to stay out of the hands of the British authorities is to actually anchor the ship in a part of the Northsea which falls under Dutch, Belgian or French jurisdiction. Everybody knows what happens then..... Not the British, but the Dutch, Belgian or French authorities will raid the ship and tow it in.

However, the question is if this new British broadcast Bill (which has been passed in the parliament of the UK) is in accordance with the international marine-law. The Radio Caroline people believe it's not, the authorities believe it is. With Europe becoming 1 nation in 1992 (on paper, though) the Northsea will be seen as an internal sea, because on both sides are E.C. countries. And every country has the right to make laws which are already in accordance with the European rules in the future.

This also indicates that from 1992 on, every E.C. country has the right to board every ship in any part of the Northsea. This does NOT count for ships staffed by governmental or embassy officials from foreign countries. But everybody knows that Radio Caroline has never had, and never will have such people on board the ship. The Caroline organisation remains with its belief, though, that the territorial waters of each country may not be more than only 3 miles, and that every expenditure on this is illegal.

WHAT WILL HAPPEN WITH RADIO CAROLINE AFTER JANUARY 1ST 1990

Herbert Visser reporting for 'FRS Goes DX

The situation is as follows: under the new law, it's a duty for British officials to act against Radio Caroline if this station remains broadcasting from the Northsea. Radio Caroline, however, claims that under international law it's their full right to stay on the air and even to defend the ship when it is attacked by people, other than Panamanian officials. Caroline still believes its ship is registered in Panama, but the authorities say the Ross Revenge is stateless.

Because the authorities are also trying to avoid problems out there when the actual and final raid on the Ross Revenge is taking place, they decided to contact the Radio Caroline organisation, and to see what possibilities there are for the Radio Caroline organisation to preserve the ship, have a sort of amnesty for the people involved in the station and have the transmitters removed officially, so that none of the parties would have lost its face.

The only problem for the authorities was, that they're not allowed to talk directly to a -for them- illegal organisation. Mart Roumen, the Dutch official who raided the Ross Revenge on August 19th 1989, knew the answer. He contacted me, Herbert Visser (Herbie the Fish) to be a sort of a middleman, an intermediary. Since I've worked on the Ross Revenge for the Dutch station Radio Monique in 1986/87, I've always kept my contacts with the Radio Caroline organisation on a high level. But apart from knowing them and the ways how to quickly get messages to the highest people within the organisation (if you really can speak about an organisation, it's more a "spirit" which sometimes delivers fuel to the Ross Revenge), I've personally got nothing to do with the actual day-to-day running of Radio Caroline, the ship or anything that has to do with keeping the station afloat.

An other advantage was the fact that I'm involved in entirely legal radio via satellite, and this gave it for the officials also a legal status. So, as an intermediary, I contacted Peter Chicago and Peter Moore from Radio Caroline plus the -to every Carolinefreak- well known "head" of the organisation (I won't mention his name here, but let's give him the fictive name of "Ronan").

From this moment on (medio August) I played the negotiator for both parties, or it's probably better to say "public relationsperson", because I didn't have the authority to speak to the British and Dutch officials on behalf of Radio Caroline or to the Caroline-people on behalf of the authorities. The only thing I've been doing is sending messages across of important things both parties wished to discuss. And honestly, it must be said that specifically Radio Caroline was reluctant to discuss the future of the radiostation, because they believe that with or without the new Bill, they'll be able to continue anyway under international law, forgetting that there won't be any international law on the Northsea anymore after January 1st.

WHAT WILL HAPPEN WITH RADIO CAROLINE AFTER JANUARY 1ST 1990

Herbert Visser reporting for 'FRS Goes DX

Radio Caroline depends in their arguments to continue broadcasting on a legal opinion, read out in the British house of Commons by Lord Monson. At the very end of the broadcast bill debate, he said that to act against the ship as the Broadcast Bill clauses provide for, would actually be against international law, at least until such time as 60 nations had signed the U.N.C.L.O.S., and a further year had passed until the law came into effect. The plain fact is that only 41 nations have thus signed, and the U.K. is not one of them.

In response, Earl Ferrers, who was handling this bill on behalf of the government in the Lords told that this was not a problem. But Radio Caroline believes that it is.

However, Earl Ferrers assured Lord Monson during the debate that no action would be taken against the ship, until the flag state had been consulted to see if they objected. According to the Caroline-people, this is a very important concession.

If the DTI is confident that the ship is not registered anywhere, this concession does not give them a problem. If however, it IS registered, the master of the ship will -according to the Caroline-organisation- have every reason to ask for proof that his flag state has given permission for his ship to be boarded and if no such proof can be shown, he's able to tell the boarders to go away. Should boarding take place regardless, it seems to the Caroline-experts that firstly the crew will have every right to defend the ship and further that de boarders, if they can be arrested, could be kept on the ship until a vessel arrived to take them to the territory of the flag state where they could be prosecuted according to the laws of that country.

The DTI, however, claims that as long as the broadcast bill won't be cancelled (it has been accepted by the parliament), there's no discussion possible about the police-action against the ship. Any form of obstruction from the Caroline-crew on board the Ross Revenge against the possible raid will be illegal as well, because the police-action is specifically demanded by the new bill.

I has been written that if an enforcement officer has reasonable grounds for suspecting that an offence under this Act has been or is being committed by the making of a broadcast from any ship, structure or other object in external waters or in tidal waters of the United Kingdom, the Isle of Man or any of the Channel Islands while on the high seas or that an offence has been or is being committed by the making of a broadcast from a ship, and the Secretary of State has issued a written authorisation for the exercise of powers (for example the British armed forces) in relation to that ship, structure or other object, then this enforcement officer may, with or without persons assigned to assist him in his duties, exercise those powers.

WHAT WILL HAPPEN WITH RADIO CAROLINE AFTER JANUARY 1ST 1990

Herbert Visser reporting for 'FRS Goes DX

Also according to the Bill, any person who assaults an enforcement officer or a person assigned to assist him in his duties shall be guilty of an offence under this Broadcast Act. Finally, neither an enforcement officer nor a person assigned to assist him in his duties shall be liable in any civil or criminal proceedings for anything done in purported exercise of any of the powers where we're talking about now, if the court handling this case is satisfied that the act was done in good faith and that there were reasonable grounds for doing it.

So, the DTI feels quite confident that they actually CAN take action against the Ross Revenge after the Bill comes in force on January 1st. Afterwards, according to the DTI, there can only be a discussion before the International Court in The Hague about the legality of this part of the Broadcast Bill, but this discussion is only possible after the ship has been raided and towed in. Also then, there won't be any question about the actual raid possible, only about the legality of the law under which the raid had taken place. In such cases, assaults against officials boarding the ship are mostly not that good for the final court decision, the DTI responded after the Radio Caroline people made clear they were ready to defend the ship if this would be necessary.

As said before, in the house of Commons was assured that the flag state will be consulted to see if they object against a raid on the Ross Revenge, although according to the DTI this won't be necessary. Radio Caroline, in an official reaction to this, states:

"Consider also the attitude of the flag state. Let us assume that it is a country that makes a great deal of money from registering shipping. That shipping requires the protection of the flag states laws and protection from the action of other states. If they agree to boarding and seizure of one of their vessels, might it not be that other ship owners flagged in the same place might become nervous for their own vessels and re-register them elsewhere. This would do great commercial harm to that country, such that they may be unlikely to give boarding permission just to help the U.K. authorities get out of the legislative hole they've dug for themselves." But the authorities already stated that contacting the flagstate would only be a friendly action towards that specific country, and that the raid will take place regardless any objection, because the new jurisdiction borders of the UK go to the jurisdiction-borders of other countries with a maximum of 200 seamiles. They compare it with a Dutch cardriver in an in Holland registered car, who's also to be controlled by British police if he's driving to fast within the territory of the United Kingdom.

WHAT WILL HAPPEN WITH RADIO CAROLINE AFTER JANUARY 1ST 1990

Herbert Visser reporting for 'FRS Goes DX

On the other hand, the British authorities are quite sure that a flagstate won't protect an individual ship on which a criminal offence is taking place and that this country will co-operate with the authorities when it comes to a raid. If such a flagstate wouldn't do this, there would be a chance that Great Britain makes it other ships registered in that country very difficult regarding administration, delaying the permission for such ships to leave the harbour, etc. Finally the flagstate, if this would be required by the British authorities before an action takes place, would give permission to stop these difficulties for other ships in Great Britain which are registered in the country the Ross Revenge is registered in.

These are the several options both parties think of, but the most important thing is that the authorities (both Dutch and British) are 100% sure that the Ross Revenge is a stateless vessel. Radio Caroline still claims the ship is really registered in Panama, but until now they haven't come up with official documents to prove this.

Radio Caroline also don't believe they'll take action against the Ross, because they wouldn't know where to take it to. Storing a ship costs a lot of money and according to the Radio Carolinepeople, the authorities wouldn't want to pay for that. In response, the DTI stated that if the Ross would be towed in and stored, the ship will be sold to a scrapyard as soon as the harbourrights outspan the value of the ship. If after the selling, there's still some money left, it will be given to the person who legitimately claims that he owns the ship. If, however, the amount of money for which the ship is sold isn't enough to cover the harbourrights costs, this legitimate owner still owes the British State money.

As far as it has been made clear by the authorities, they already have a legal answer to all the opinions from Radio Caroline on which they think they can remain on the air. The DTI also has made clear that they'll take action against the Ross Revenge as soon as possible after January 1st when good weather permits this. Radio Caroline remains telling everybody that they're ready to defend the ship, and Peter Chicago has (I was the witness when he said this) explicitly told Alan Russell from the DTI during a conference-call with the 3 of us, that the 1st person who boards the Ross Revenge without his explicit authorisation, will be shot.

They base their plans on a statement given by their lawyer, Richard Butler, that a ship in international waters might absolutely be defended by its crew, if it is to be attacked by a country or a group of people other than Panama or Panamanian State officials.

Although lots of attempts, the both parties couldn't be brought together on this, and the discussions via me about a legal option for Radio Caroline totally failed in the end.

WHAT WILL HAPPEN WITH RADIO CAROLINE AFTER JANUARY 1ST 1990
 Herbert Visser reporting for 'FRS Goes DX

Shortly after the first contact between both parties went on via me, I made clear to the authorities that Radio Caroline wouldn't want to stop broadcasting just to be able to keep the ship. The Ross Revenge is really worthless for the Radio Caroline-organisation if it is not able to broadcast.

And a sort of deal with the authorities where Caroline would go for is to be given an honorary special license to come inside the limit to a safer anchorage, to be allowed 1 frequency with a maximum power of 10 Kilowatts and basically to be left alone to get on with it, unless they seriously step out of the line. To stop I.L.R. stations freaking out, the deal could be still that only overseas advertising was acceptable.

The problem is, that there's nothing in U.K. legislation that could actually award Caroline a deal they could agree to. Another deal for Caroline would be to say, give them their "stolen" gear back and allow them to stay in international waters (here the discussion starts again, can you speak about international waters of the Northsea after January 1st?). In the meantime they could have unofficial meetings with the DTI on neutral soil to make sure things don't get out of hand. These were the Caroline proposals for a solution about the debate of the Broadcast Bill, but the authorities rejected them.

So I came up with a proposal to turn Radio Caroline into an entirely legal station. According to the new rules by the Shadow Radio Authority (after January 1st it'll just be "Radio Authority"), Radio Caroline could be given permission to become an incremental station with, let's say, only rock music, officially for a coastal area. However, if the station could be granted a local license with a maximum power on an AM-frequency of 4 Kilowatts, the station could more or the less continue its current service when it's on the air at all (in the last year, the station has been more off than on the air). For this, the station would have to close down at Christmas, and come back at Easter 91 as a legal station. 4 Kilowatts is possible under the new law, because the Radio Authority already stated that they won't make any difference anymore between current I.L.R. stations and the incrementals. And Radio City in Liverpool is also using 4 Kilowatts on its AM frequency. Radio Caroline liked this idea and Peter Chicago really wanted to negotiate about this. The authorities originally also were enthusiast about this idea, knowing it would prevent them for a lot of trouble if they actually have to raid the ship. But finally, the authorities (although giving another impression first) made clear they were not able to grant a license without the Shadow Radio Authority being consulted, and that they didn't intend to do this for Caroline.

To be continued on page 32 !!

Why am I always on the inside of the COVER ** Does this have a DEEPER meaning? Anyway, hello everybody *** Read without prejudice ** YES you 'ave to keep up with the latest FADS if you want to DIG this column *** How did ya like our TENS an x bx? ** It's was ALL OVER (almost united) EUROPE *** Like an INFORMANT said to g.o. Verbruggen "You're bloody everywhere" ...*** It was great fun having some OLD-TIMERS and current FELLAS in MY studio ** Although I was a bit FEVERISCH and suffered DURCHFALL because of something I took 'ome from g.o. vacation (fuck the Canaries) we had a splendid SHOW *** Though, there were 2 people (that's two people) who were a bit OUT OF LINE that recording-day ** One OLD-TIMER, Mr. Bert van Leer was a bit dizzy because of a SPEURTOCHT *** But after some DOUWE EGBERTS he even remembered the famous ANDRE HAZES top 5 (all over Europe) ** The other OLD-TIMER, Fred van Es didn't know WHY THE FUCK he was present and it SHOWED ** He could still talk with his mumbling disco-voice, but the words didn't come out like it used to be ** Lost in music? ** Did you notice that Verbruggen didn't GOT my remark about ECU's in the show? ** Give it a REWIND Peter and check your Economy book ** Anyway, also the DOCUMENTARY is ready ** 4 1/2 hours of INFO about US ** It will be aired very soon ** But it's ALSO for sale ** g.o. Verbruggen will explain everything in this magazine, I'm sure ** Although the SALE-REMIX has to be made *** Work is never FINISHED in the s.w. bands ** The PROMO for the documentary has 4 (that's four) remixed versions: the Super Stereo Mix, the Phased Mix, the Xmas Mix, and the Loudest Mix ** How 'bout THAT! ** Climax, baby! ** We'll that's enough for now ** See you at XMAS ** Now I have to go and see where my "special" Xmas records are; where's Lennon, did YOU see Lewie? *** Yo Wizzard, long time, no seen ... ** It would have been a COLD COLD CHRISTMAS without you

Joop ter Zee

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